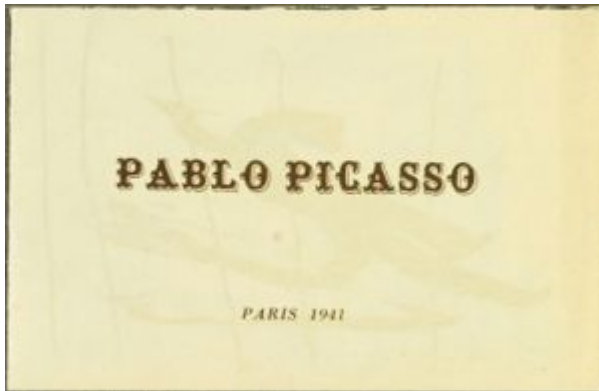




## **On-line PICASSO PROJECT**

**Comprehensive Catalogue Raisonné  
Prof. Dr. Enrique Mallen**

**1941**

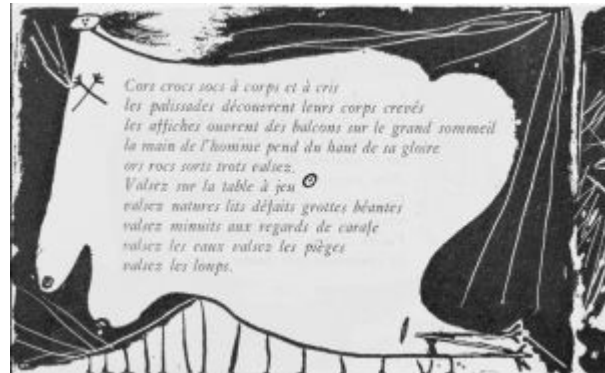


**Couverture (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.1-6). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:252**; SF.09:18

**Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.1). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:253**; GC:35.3; SF.09\*:18





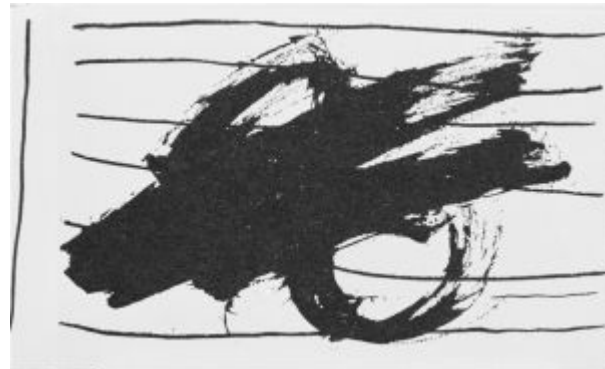
La forêt belle comme un rendez-vous  
attend la feuille qui court folle au bras de l'espoir.  
Chaque buisson détient la voie ou le retour  
qui vêtira la vagabonde.  
Et le silence compte sur ses doigts.  
Mais valsez tournoyez aux igneolites de tangués.  
L'homme est assis sur son talus d'aurors  
il évalue les pierres il est fébrile  
il nous le secret de sa passion.

**Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.2). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:254;** GC:35.4; SF.09\*:18

**Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.3). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:255;** GC:35.6; SF.09\*:18



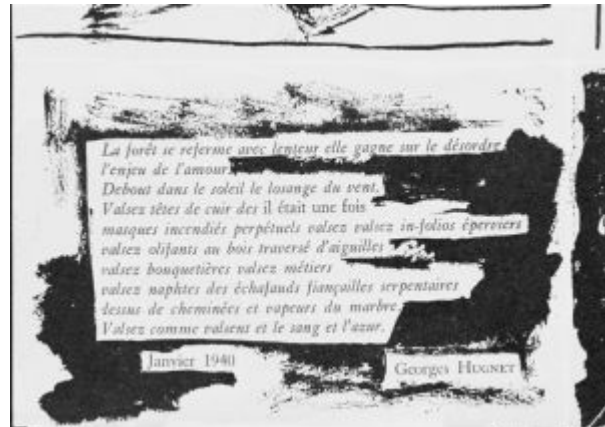


**Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.4). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:256**; GC:35.1; SF.09\*:18

**Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.5). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:257**; GC:35.5; SF.09\*:18





**Dessin (Georges Hugnet, Pablo Picasso, Quatre brochures).** Paris. January/1941. Zincograph. [9,5 x 14,8] 9,7 x 14,5 cm. Fine Arts Museums of San Francisco. (Inv 1999.165.43.2.6). Gift of the Reva & David Logan Foundation. Also Beinecke Rare Book and Manuscript Library. Yale University.

**OPP.41:258;** Ba:720; GC:35.2; SF.09\*:18

**Tête de femme (Dora Maar).** Paris. Early/1941. Gouache, paper collage assemblage, citrus branches, nails & pencil on corrugated board. [40 x 39] 41,7 x 39,8 x 4 cm. Christie's. #103, 20068, 06/30/21. Formerly Christie's. #47, 12/01/86.

**OPP.41:035;** PP.41:003; Z.XI:95; LO.60a\*:61; LP.99:178; LP.99:178p





**Figure assise.** Paris. Early/1941. Pencil on plywood. 32 x 25 cm.  
Maya Widmaier Picasso Collection, Paris.

**OPP.41:053**; PP.41:001; Z.XI:91; LU.93:267; SG.88\*:51



**Tête de Dora Maar.** Paris. Early/1941. Pencil & crayons  
[Oic]. 31 x 24 cm. Private collection.

**OPP.41:058**; PP.41:006; Z.XI:98; JL.71:111p



**Tête de Dora Maar.** Paris. Early/1941. Pencil. 31 x 24 cm.  
Private collection.

**OPP.41:059**; PP.41:008; Z.XI:100

**Portrait de Dora Maar.** Paris. Early/1941. Pencil. 31,2 x  
23,8 cm. Staatsgalerie Stuttgart. (Inv C 56/664).  
Graphische Sammlung.

**OPP.41:060**; PP.41:007; Z.XI:99; ED.07\*:43;  
GM.81\*:125





**Tête de Dora Maar.** Paris. Early/1941. Pencil. 31 x 24 cm.  
Kunsthalle Bielefeld.

**OPP.41:061**; PP.41:009; Z.XI:101; SG.88\*:50

**Tête de femme (Dora Maar).** Paris. Early/1941.  
Charcoal on paper. [31 x 24] 32,3 x 23,4 cm. Sotheby's.  
#311, N09931, 11/13/18.

**OPP.41:062**; PP.41:010; Z.XI:102







**Dora Maar en forme d'oiseau.** Paris. Early/1941. Graphite & India ink on paper. 31 x 24 cm. Private collection.

**OPP.41:063**; PP.41:011; Z.XI:103; RP.67a:15p



**Dora Maar en forme d'oiseau.** Paris. Early/1941. Pencil & India ink wash. 31 x 24 cm. Private collection.

**OPP.41:064**; PP.40:341; PP.41:012; Z.X:521; Z.XI:104; GG.87:53p; RJ.03:16



**Dora Maar en forme d'oiseau.** Paris. [Early]/1941. Graphite on paper. 31,2 x 23,8 cm. Sotheby's. #117, N09140, 05/08/14.

**OPP.41:337**

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**Minotaure en forme d'oiseau.** Paris. Winter~Spring/1941. Pencil on paper. 31 x 23,7 cm. Christie's. #233, 7953, 02/10/11.

**OPP.41:065**; PP.40:340; PP.41:015; Z.X:520; Z.XI:105; BS.23a\*:39; GG.87:53p





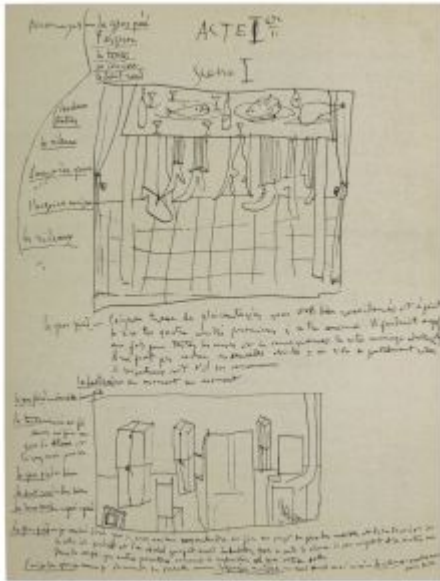
**Tête de mort.** Paris. 1941~Summer/1943. Bronze & copper [Cast 05/43]. 25 x 21 x 31 cm. Musée Picasso, Paris. Dation 1979. Also Mr. and Mrs. Rafael López Cambil Collection, NY.

**OPP.41:333**; MPP:326; PP.43:334; WS:219.II; AB.06\*:179; AB.12\*:221p; AB.46:238p; BA.19c\*:183p; BS.55:436p; CG.12\*:76; EM.55:209p; GA.00:29p; GP.96:246p; JB.92\*:114; JB.96:78; JC.01b\*:99; JR.21:232p; KB.04:11p; LS.75:72; LU.93:191; LU.93:320; LU.93:439; LY.53a\*:n/a; LZ.06:5; MA.08a\*:n/a; MB.06\*:n/a; ME.82a\*:98; MG.03b\*:44; MG.23a\*:105p; MI.01\*:118; MI.53\*:199; MM.67:29p; MN.80\*:n/a; MP.85:373; PA.05c\*:n/a; PA.44a\*:n/a; PA.50b\*:n/a; PA.79a\*:298; PF.10\*:15; RP.81:20.1; SG.88:118p; SN.98\*:54; SY.11\*:n/a; TG.94\*:102; TO.04\*:77; TU.15\*:82; TV.06:267p; UP.00:863; UW.84\*:93; WR.80\*:373p; WS.11:223p; WS.93\*:77a; WW.91:444p

**Le désir attrapé par la queue (Autoportrait de l'auteur).** Paris. 14~17-January/1941. Ink on paper. 31,7 x 24,8 cm. Musée Picasso, Paris.

**OPP.41:032**; AB.46:229p; BP.21:354p; CW.89:257p; DC.87:329p; JR.21:226p; KB.04:96p; MG.73:7; PB.21:153; PP.19:202p; RP.81:19.8; SF.09:212p; SG.88:286p; WR.80:352p; WR.96:158p; YP.13\*:53



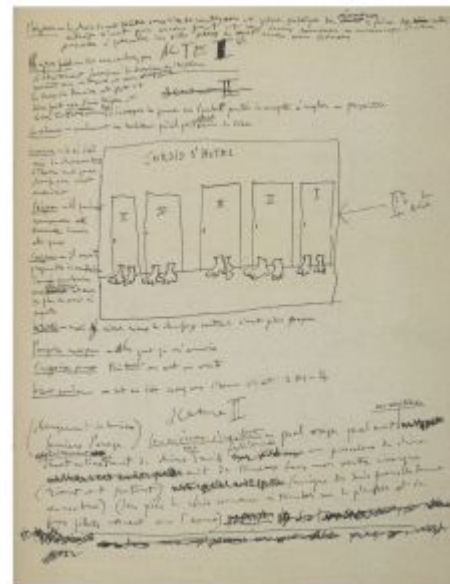


**Le désir attrapé par la queue.** Paris. 14~17-January/1941.  
Ink on paper. 31 x 24 cm. Musée Picasso, Paris. (Inv 515AP/H/767/3).

**OPP.41:198**; BA.18:212p; BP.21:356p; CW.89:259p;  
DC.87:331p; GB.19\*:49; JR.21:226p; KB.04:101p; MC.92:61;  
PA.19d\*:175; PH.96:16; PP.19:78p; WS.93:37p

**Le désir attrapé par la queue.** Paris. 14~17-  
January/1941. Ink on paper. 31 x 24 cm. Musée Picasso,  
Paris. (Inv 515AP/H/767/3).

**OPP.41:199**; AB.46:226p; BP.21:357p; CW.89:260p;  
DC.87:332p; EF.02:22; GB.19\*:49; JR.21:226p;  
KB.04:105p; PA.19d\*:175; PP.19:79p





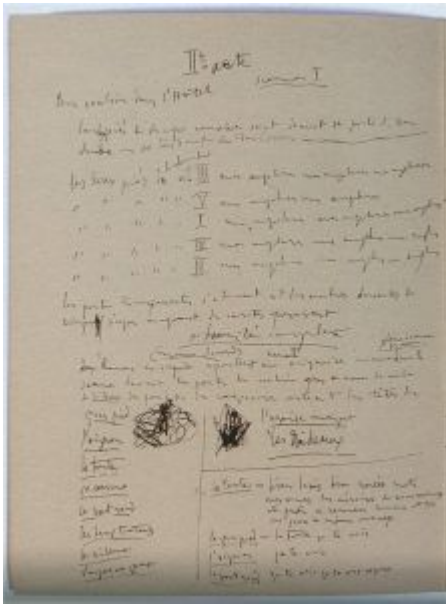
**Le désir attrapé par la queue.** Paris. 14~17-January/1941.  
Ink on paper. 31 x 24 cm. Musée Picasso, Paris.

**OPP.41:200**; CW.89:269p

**Manuscrit du Le désir attrapé par la queue.** Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

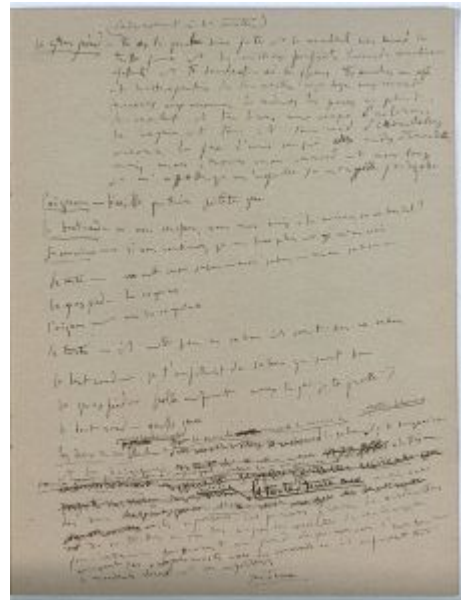
**OPP.41:232**; CW.89:424p





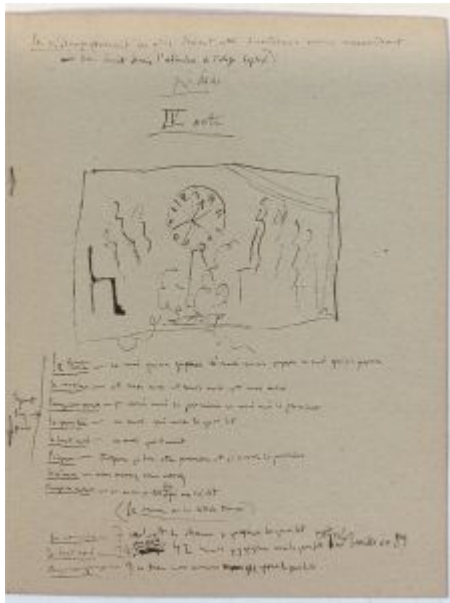
**Le désir attrapé par la queue.** Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

**OPP.41:239**; AM.08:68p



**Le désir attrapé par la queue.** Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

**OPP.41:240**; AM.08:68p

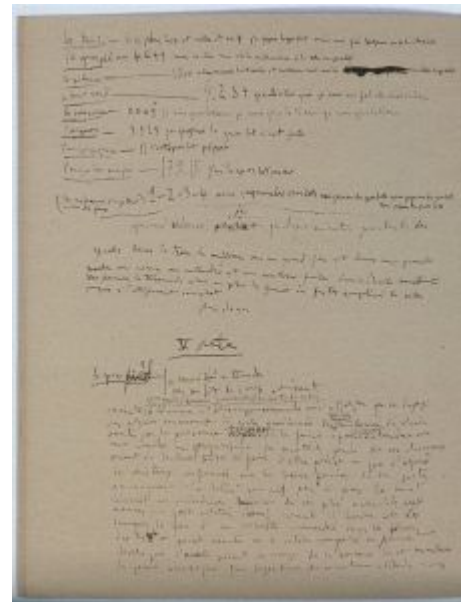


**Le désir attrapé par la queue.** Paris. 14~17-January/1941.  
Ink on paper. S/U. Musée Picasso, Paris.

**OPP.41:241**; AM.08:69p; DC.87:333p; KB.04:112p

**Le désir attrapé par la queue.** Paris. 14~17-  
January/1941. Ink on paper. S/U. Musée Picasso, Paris.

**OPP.41:242**; AM.08:70p





**Le désir attrapé par la queue.** Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

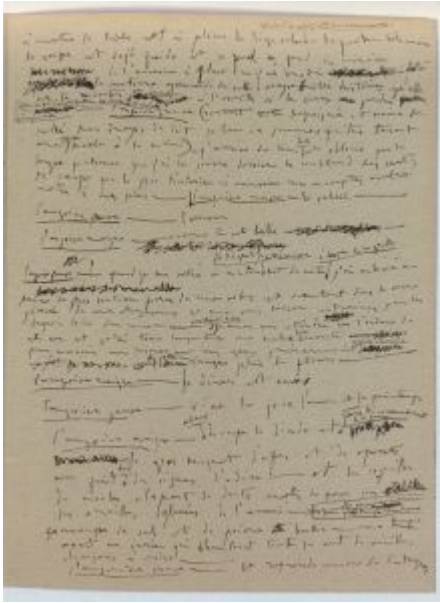
**OPP.41:243**; AM.08:70p



**Le désir attrapé par la queue.** Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

**OPP.41:244**; AM.08:71p





**Le désir attrapé par la queue.** Paris. 14~17-January/1941. Ink on paper. S/U. Musée Picasso, Paris.

OPP.41:245; AM.08:71p

**Étude pour L'aubade: nu couché.** Paris. 25-January/1941. Gouache on wood panel. 16,5 x 23,2 cm. Christie's. #17, 1429, 11/03/04. Formerly Mr. and Mrs. Nathan L. Halpern Collection, NY.

OPP.41:019; PP.41:002; Z.XI:92; JR.62\*:8.39; LU.93:293; MG.85:24; SN.98:30p





**tout le fatras immonde ... ; le jus qui dégouline ...** Paris. 11-February/1941. India ink. S/U. Musée Picasso, Paris.

OPP.41:233; CW.89:425p

**Dora Maar.** Paris. 3-March/1941. Pencil on menu card [Obverse of *Dora Maar*]. 12,5 x 18,5 cm. Private collection.

OPP.41:056; PP.41:004; Z.XI:96





**Dora Maar.** Paris. 3-March/1941. Pencil on a menu card [Reverse of *Dora Maar*]. 12,5 x 18,5 cm. Private collection.

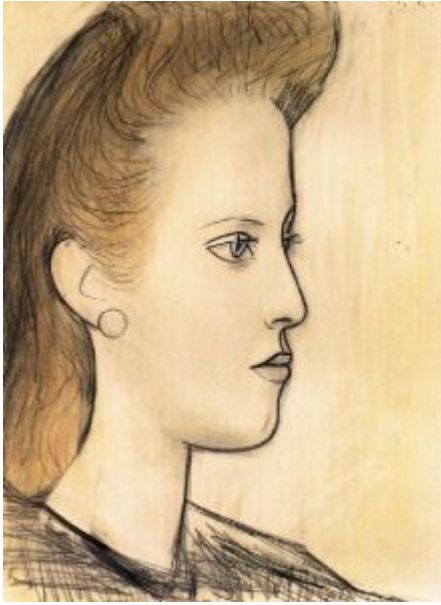
**OPP.41:057**; PP.41:005; Z.XI:97

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**Femme au chapeau.** Paris. 12-March/1941. Oil on canvas. 73 x 60 cm. Christie's. #24, 19872, 10/06/20.

**OPP.41:384**; PP.41:013; Z.XI:110; PA.46b\*:n/a





**Tête de femme (Portrait de Mademoiselle Aubrey)**. Paris. Spring/1941. Pastel & pencil on paper. 40 x 32,4 cm. Christie's. #429, 6737, 06/26/03.

**OPP.41:028**; PP.41:056; Z.XI:147



**Nature morte**. Paris. [Spring]/1941. Oil on canvas [OIC]. 92 x 73 cm. Private collection.

**OPP.41:069**; PP.41:020; Z.XI:111



**Femme assise.** Paris. Spring/1941. Pencil. 42 x 31 cm. Private collection.

**OPP.41:080**; PP.41:076; Z.XI:93

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**Nu.** Paris. Spring/1941 [~1942]. Oil on canvas. 92 x 65 cm. Musée d'Art Moderne, Belfort. Collection Donation Maurice Jardot. Formerly Galerie Louise Leiris, Paris.

**OPP.41:150**; PP.41:119; Z.XI:198; AB.06\*:42; BS.55:158; GL.89\*:9; HN.13:149p; LS.75:142; MD.02\*:226p; PA.19d\*:147; RP.81:19.5; SG.88\*:14; VO.16\*:93p; WS.11:228p; WS.93\*:62; WW.91:447p



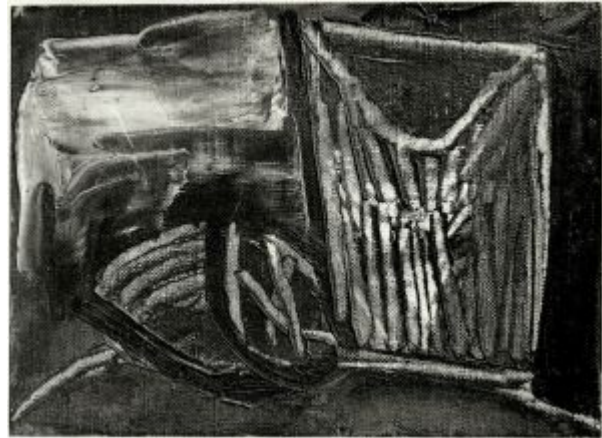


**Tête de femme (Portrait de Mademoiselle Aubrey).** Paris. [Spring]/1941. Pencil on paper. 40,3 x 30,3 cm. Ars Docet. 2013.

**OPP.41:325**; PP.41:055; Z.XI:146; CN.56\*:4

**Verre et citron.** Paris. [Spring]/1941. Oil on canvas [OiC]. 16 x 22 cm. Private collection.

**OPP.41:394**; PP.41:085; Z.XI:158





**Verre et citron.** Paris. [Spring]/1941. Oil on canvas [OiC]. 16 x 22 cm. Private collection.

**OPP.41:395**; PP.41:086; Z.XI:159

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**Études de têtes.** Paris. [Spring]/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:405**; PP.41:108; Z.XI:188





**Dora Maar au chat.** Paris. [Spring~Summer]/1941. Oil on canvas. 129,5 x 97 cm. Sotheby's. #14, N08195, 05/03/06. Formerly Mr. and Mrs. Willard Gidwitz Collection, Chicago.

**OPP.41:151**; CH.47b\*:n/a; CH.68a\*:43; HJ.46:71; JJ.46:71; OW.13:265p; WC.62\*:9

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**Tête de femme (Dora Maar).** Paris. 2-April/1941. Oil on wood. 45 x 39 cm. Private collection, Furtwangen.

**OPP.41:052**; PP.41:014; Z.XI:107; CG.12\*:71; HJ.46:94; NY.47b\*:n/a







**Paul Éluard, Divers poèmes du livre ouvert L02-L03 (Fleurs).** Paris. [Mid-April]/1941. Watercolor. 22,9 x 26,4; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.1). The Louis E. Stern Collection.

**OPP.41:281**

**Paul Éluard, Divers poèmes du livre ouvert L11-L12 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,5 x 23; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.10). The Louis E. Stern Collection.

**OPP.41:282**





**Paul Éluard, Divers poèmes du livre ouvert L12-L13 (Fleurs).** Paris. [Mid-April]/1941. Watercolor. 21 x 10; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.11). The Louis E. Stern Collection.

**OPP.41:283**

**Paul Éluard, Divers poèmes du livre ouvert L13-L14 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 21,3 x 16,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.12). The Louis E. Stern Collection.

**OPP.41:284**





**Paul Éluard, Divers poèmes du livre ouvert L14-L15 (Fleurs).** Paris. [Mid-April]/1941. Watercolor. 22,8 x 27,6; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.13). The Louis E. Stern Collection.

**OPP.41:285**

**Paul Éluard, Divers poèmes du livre ouvert L15-L16 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 20 x 14,2; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.14). The Louis E. Stern Collection.

**OPP.41:286**





**Paul Éluard, Divers poèmes du livre ouvert L16-L17 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 21,7 x 22,3; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.15). The Louis E. Stern Collection.

**OPP.41:287**

**Paul Éluard, Divers poèmes du livre ouvert L17-L18 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 20,8 x 25; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.16). The Louis E. Stern Collection.

**OPP.41:288**



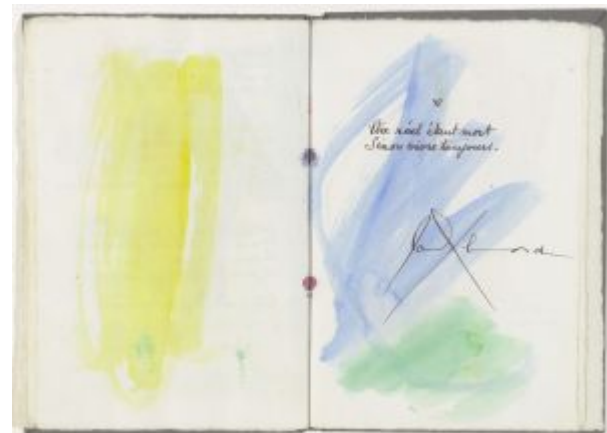


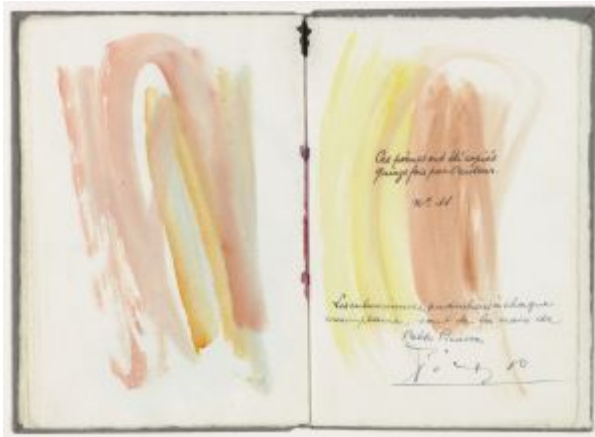
**Paul Éluard, Divers poèmes du livre ouvert L18-L19 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,2 x 29,5; 22 x 15 cm. The Museum of Modern Art, NYC. (inv 975.1964.17). The Louis E. Stern Collection.

**OPP.41:289**

**Paul Éluard, Divers poèmes du livre ouvert L19-L20 (Motifs).** Paris. [Mid-April]/1941. Watercolor. x. The Museum of Modern Art, NYC. (Inv 975.1964.18). The Louis E. Stern Collection.

**OPP.41:290**





**Paul Éluard, Divers poèmes du livre ouvert L20-L21 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 20,5 x 27,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.19). The Louis E. Stern Collection.

**OPP.41:291**

**Paul Éluard, Divers poèmes du livre ouvert L03-L04 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,8 x 29,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.2). The Louis E. Stern Collection.

**OPP.41:292**





**Paul Éluard, Divers poèmes du livre ouvert L04-L05 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,2 x 27,3; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.3). The Louis E. Stern Collection.

**OPP.41:293**

**Paul Éluard, Divers poèmes du livre ouvert L05-L06 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 20,5 x 23,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.4). The Louis E. Stern Collection.

**OPP.41:294**





**Paul Éluard, Divers poèmes du livre ouvert L06-L07 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 21,6 x 26; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.5). The Louis E. Stern Collection.

**OPP.41:295**

**Paul Éluard, Divers poèmes du livre ouvert L07-L08 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,5 x 28,4; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.6). The Louis E. Stern Collection.

**OPP.41:296**







**Paul Éluard, Divers poèmes du livre ouvert L08-L09 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,6 x 29,9; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.7). The Louis E. Stern Collection.

**OPP.41:297**

**Paul Éluard, Divers poèmes du livre ouvert L09-L10 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,5 x 29,5; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.8). The Louis E. Stern Collection.

**OPP.41:298**





**Paul Éluard, Divers poèmes du livre ouvert L10-L11 (Motifs).** Paris. [Mid-April]/1941. Watercolor. 22,8 x 29,9; 22 x 15,8 cm. The Museum of Modern Art, NYC. (Inv 975.1964.9). The Louis E. Stern Collection.

**OPP.41:299**

**Fleur (Paul Éluard, Divers poèmes du livre ouvert) (2e série).** Paris. [Mid-April]/1941. Watercolor. 23 x 15,2 cm. Christie's. #541, 17875, 07/05/19.

**OPP.41:444**





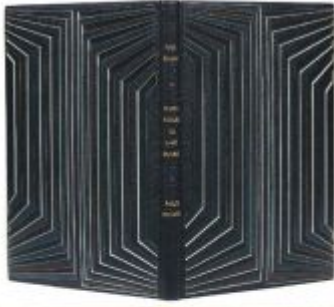
**Fleur (Paul Éluard, Divers poèmes du livre ouvert) (2e série).** Paris. [Mid-April]/1941. Watercolor. 23 x 15,2 cm. Christie's. #541, 17875, 07/05/19.

**OPP.41:445**

**Dessin (Paul Éluard, Divers poèmes du livre ouvert) (2e série).** Paris. [Mid-April]/1941. Watercolor. 23 x 15,2 cm. Christie's. #541, 17875, 07/05/19.

**OPP.41:446**





**Paul Éluard, Divers poèmes du livre ouvert L21-L22) (Fleurs).** Paris. [Mid-April]/1941. Paper. 23 x 15 cm. Christie's. #97, 5059, 04/29/04.

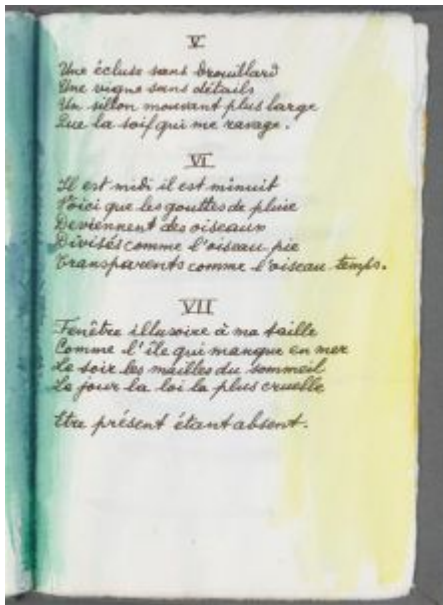


**OPP.41:045**

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & ink wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:347**; MPP:1998.309.16r





**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & ink wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:348**; MPP:1998.309.18r



**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:349**; MPP:1998.309.17r

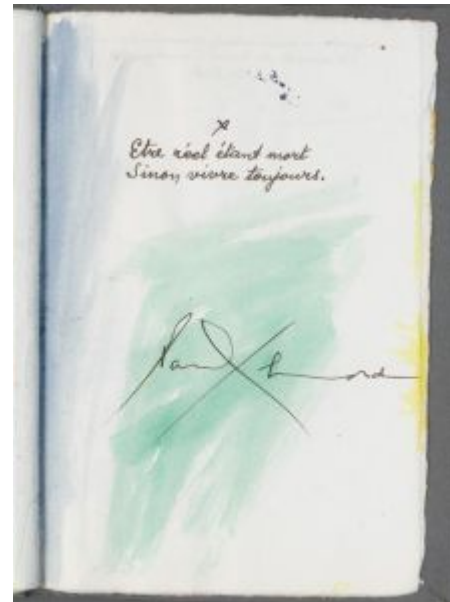


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:350**; MPP:1998.309.18v; BA.19c\*:57p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:351**; MPP:1998.309.19r; BA.19c\*:57p





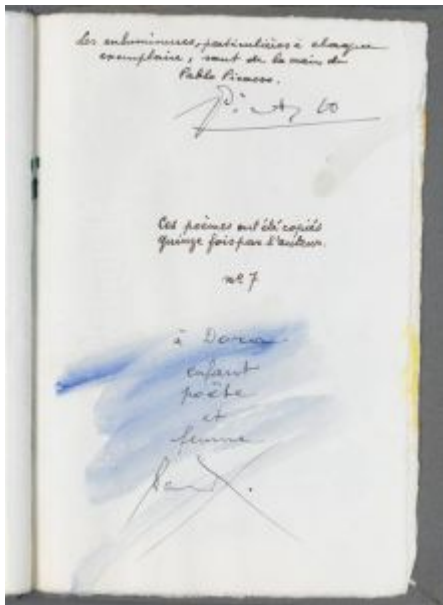
**Ah que les ailes ....** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:352**; MPP:1998.309.01r; BA.19c\*:52p; BP.21:561p



**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:353**; MPP:1998.309.01v; BA.19c\*:53p; LB.17:24p



**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:354**; MPP:1998.309.20r; BA.19c\*:57p

**Portrait de Dora Maar: Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:355**; MPP:1998.309.21r; BA.19c\*:57p





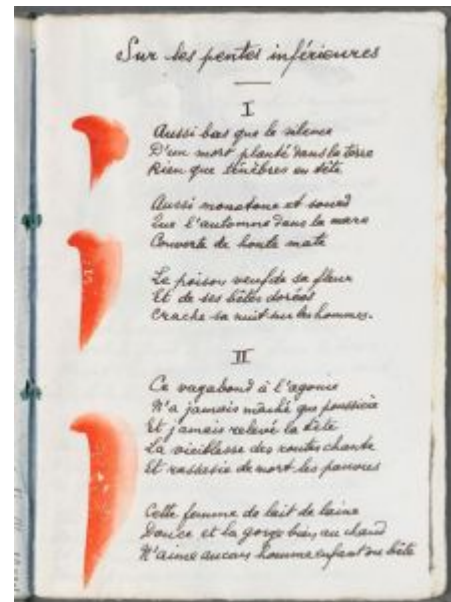


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:356**; MPP:1998.309.02r; BA.19c\*:53p; LB.17:25p; PA.19d:154p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:357**; MPP:1998.309.03r; BA.19c\*:53p



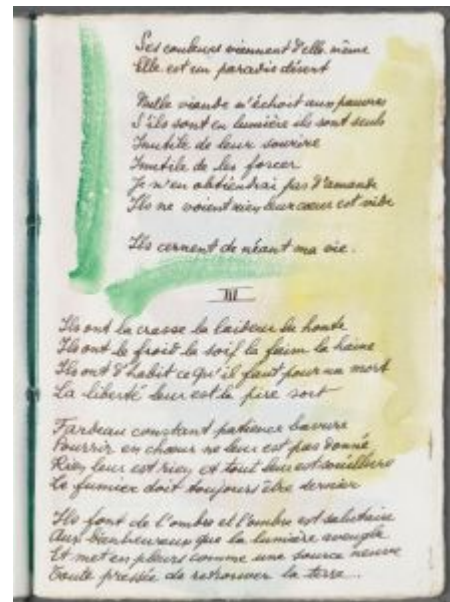


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:358**; MPP:1998.309.03v; BA.19c\*:54p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:359**; MPP:1998.309.04r; BA.19c\*:54p





**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:360**; MPP:1998.309.04v; BA.19c\*:54p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:361**; MPP:1998.309.05r; BA.19c\*:54p





**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:362**; MPP:1998.309.05v; BA.19c\*:55p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:363**; MPP:1998.309.06r; BA.19c\*:55p



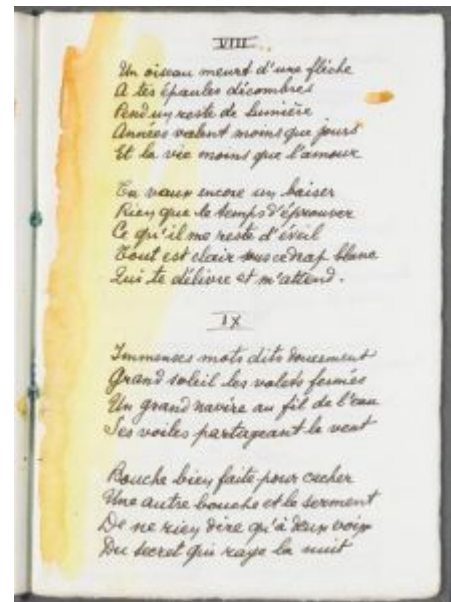


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:364**; MPP:1998.309.06v; BA.19c\*:55p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:365**; MPP:1998.309.07r; BA.19c\*:55p



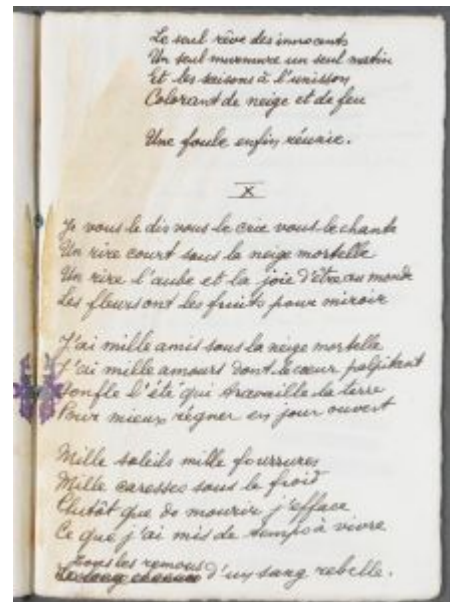


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-  
April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée  
Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:366**; MPP:1998.309.07v

**Divers poèmes du Livre Ouvert (2ème série).** Paris.  
23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm.  
Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:367**; MPP:1998.309.08r





**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:368;** MPP:1998.309.08v

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:369;** MPP:1998.309.09r



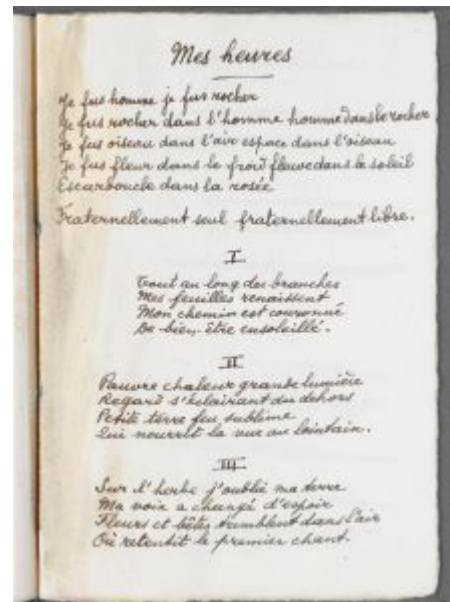


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:370**; MPP:1998.309.09v

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:371**; MPP:1998.309.10r







**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:372**; MPP:1998.309.10v; BA.19c\*:56p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:373**; MPP:1998.309.11r; BA.19c\*:56p



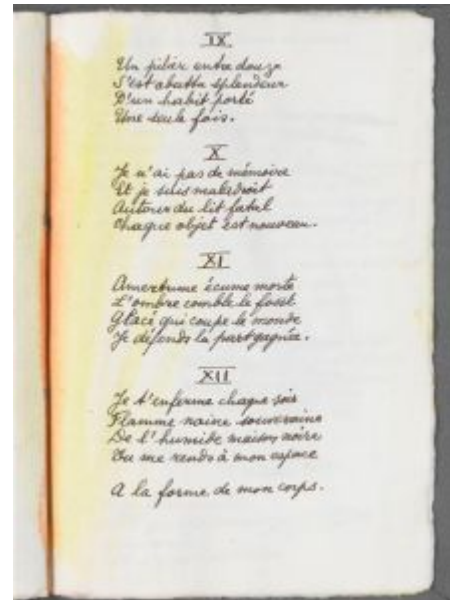


**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:374;** MPP:1998.309.11v

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:375;** MPP:1998.309.12r





**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:376**; MPP:1998.309.12v; BA.19c\*:56p

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:377**; MPP:1998.309.13r; BA.19c\*:56p





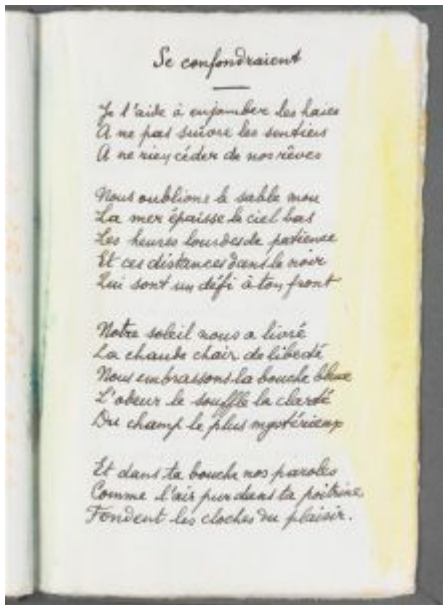
**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:378;** MPP:1998.309.13v

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:379;** MPP:1998.309.14r





**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:380**; MPP:1998.309.15r

**Divers poèmes du Livre Ouvert (2ème série).** Paris. 23-April/1941. Watercolor & wash on paper. 23 x 15,8 cm. Musée Picasso, Paris. Dora Maar Donation, 1998.

**OPP.41:381**; MPP:1998.309.02v; BA.19c\*:53p





**Tête de femme aux deux profils.** Royan~Paris. 29-April/1941. Gouache. 39 x 26 cm. Museum Ludwig, Köln. (Inv ML/Z 2001/054). Schenkung 2001. Formerly Galerie Beyeler, Basel.

**OPP.41:225**; PP.39:309; Z.IX:281; CH.10\*:199p; WO.92\*:41

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**Tête de femme.** Paris. 29-April/1941. Gouache. 40 x 26 cm. Grey Art Gallery. New York University Art Collection. Gift of Mr. and Mrs. Harold Kooner, 1970. Formerly Pierre Loeb Collection.

**OPP.41:334**; AB.46:228p; MD.02\*:227p





**la casserole ....** Paris. 30-April/1941. Black ink on beige paper. 20,8 x 17,6 cm. Musée Picasso, Paris. Formerly Dora Maar Collection.

**OPP.41:467**; MPP:1998.49r

**Portrait de Nusch Éluard.** Paris. May/1941. Graphite with stumping, scraping and incising on paper. 36,9 x 26,2 cm. The Art Institute of Chicago. (Inv 2013.1001). Dorothy Braude Edinburg Art LLC. Formerly Sotheby's. #261, 11/09/95.

**OPP.41:071**; PP.41:022; Z.XI:122; SD.13a\*:170





**L'aubade: tête (Étude)**. Paris. May/1941. Pencil. [27 x 21 cm]. Private collection.

**OPP.41:303**; AS.60:84p

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**Femme assise**. Paris. 9-May/1941. Pen & black ink. 27 x 21 cm. Christie's. #72, 02/22/85.

**OPP.41:066**; PP.41:016







**Nature morte au boudin.** Paris. 10-May/1941. Oil on canvas. 92,7 x 66 cm. Tony and Gail Ganz Collection, Los Angeles. Formerly Victor W. Ganz Collection, NY.

**OPP.41:002**; PP.41:017; Z.XI:112; AB.57\*:84p; BP.21:840p; BS.55:411p; CG.12\*:69; CO.81\*:173; GB.19:33p; HJ.46:60; JB.92\*:107; JR.21:230p; JR.62\*:6.4; LU.93:261p; MF.06:285; MF.97:29p; MP.02\*:152; PH.58\*:206; RP.60\*:165; RP.81:19.6; SN.98\*:42; SP.53\*:40; TG.02:29p

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**Tête de femme au chapeau.** Paris. 13-May/1941. Gouache on wood. 60 x 40 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:067**; PP.41:018; Z.XI:109; BA.19c\*:187p





**Tête de femme.** Paris. 15-May/1941. Gouache on paper. [40 x 26]  
38,9 x 25,4 cm. Sotheby's. 2024.

**OPP.41:068**; PP.41:019; Z.XI:108

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**Femme couchée.** Paris. 19-May/1941.  
Pencil. 21 x 27 cm. Collection EB, New  
York.

**OPP.41:070**; PP.41:021; Z.XI:113;  
LS.75:138; SG.88:169p





**L'aubade: femme nue étendue (Étude).** Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:072**; MPP:1230; PP.41:023; Z.XI:121; AB.06\*:151

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**L'aubade: femme nue étendue (Étude).** Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:073**; MPP:1231; PP.41:024; Z.XI:130





**L'aubade: femme nue étendue (Étude).** Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:074**; MPP:1232; PP.41:025; Z.XI:123

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**L'aubade: femme nue étendue (Étude).** Paris. 19-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:075**; MPP:1233; PP.41:026; Z.XI:127; AB.06\*:147; PA.19d\*:148





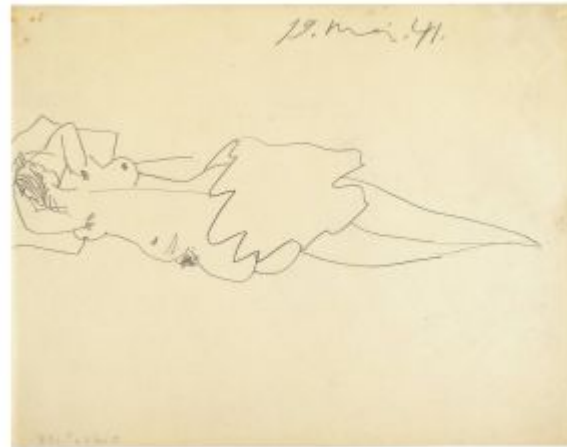
**L'aubade: nu allongé (Étude)**. Paris. 19-May/1941. Pencil. 21 x 27 cm. Ketterer Kunst. 2007. Formerly Sotheby's. #365, N08127, 11/03/05.

**OPP.41:076**; PP.41:027; Z.XI:125

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**L'aubade: nu allongé (Étude)**. Paris. 19-May/1941. Pencil. 21 x 26,6 [27] cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:077**; MPM:1.36A; PP.41:028; Z.XI:128; GS.03:1.73





**L'aubade: nu allongé (Étude).** Paris. 19-May/1951. Pencil. 21 x 26,6 [27] cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:078**; MPM:1.37A; PP.41:029; Z.XI:129; GS.03:1.74

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**L'aubade: femme nue étendue (Étude).** Paris. 19-May/1941. Pencil on paper. 21 x 27 cm. Private collection.

**OPP.41:332**; HJ.46:70; LU.93:287





**L'aubade: femme nue étendue (Étude).** Paris. 20-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:038**; MPP:1242; PP.41:037; Z.XI:138; LU.93:296; WS.93\*:68

**La jeune fille qui ne dort pas (Pour Herbert List).** Paris. 20-May/1941. Pencil on paper. 21 x 26,7 cm. The Abelló Collection. Formerly Christie's. #401, 6922, 06/24/04.

**OPP.41:048**; PP.41:043; Z.XI:142





**Femme nue couchée.** Paris. 20-May/1941. Pencil on paper. [20,3] 21 x 26,7 cm. Christie's. #256, 1656, 05/03/06. Formerly Hirschl & Adler Galleries. 2005.

**OPP.41:049**; PP.41:042; Z.XI:124

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**L'aubade (Étude).** Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:055**; MPP:1235; PP.41:032; Z.XI:118; PA.19d\*:149







**L'aubade: femme nue étendue (Étude).** Paris. 20-May/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:141**; MPP:1241; PP.41:030; Z.XI:137; BA.19c\*:154p

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**L'aubade: tête (Étude).** Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:142**; MPP:1234; PP.41:031; Z.XI:115; PD.06\*:n/a





**L'aubade (Étude)**. Paris. 20-May/1941. Pencil. 27 x 21 cm.  
Musée Picasso, Paris. Dation 1979.

**OPP.41:149**; MPP:1236; PP.41:033; Z.XI:116

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**L'aubade (Étude)**. Paris. 20-May/1941.  
Pencil on paper. 20,3 x 26,5 cm. Christie's.  
#675, 7193, 02/09/06.

**OPP.41:152**





**L'aubade: tête (Étude).** Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:168**; MPP:1238; PP.41:035; Z.XI:120

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**L'aubade: tête à double profil (Étude).** Paris. [Spring] 20-May/1941. Pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:169**; MPP:1240; PP.41:036; Z.XI:119; CG.12:54p; LS.75:136; PA.19d\*:150; SG.88:169p





**L'aubade: tête (Étude).** Paris. 20-May/1941. Pencil. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:170**; MPP:1237; PP.41:034; Z.XI:117

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**L'aubade: femme nue étendue (Étude).**  
Paris. 20-May/1941. Pencil. 21 x 27 cm.  
Private collection.

**OPP.41:304**; PP.41:038; Z.XI:126;  
AS.60:81





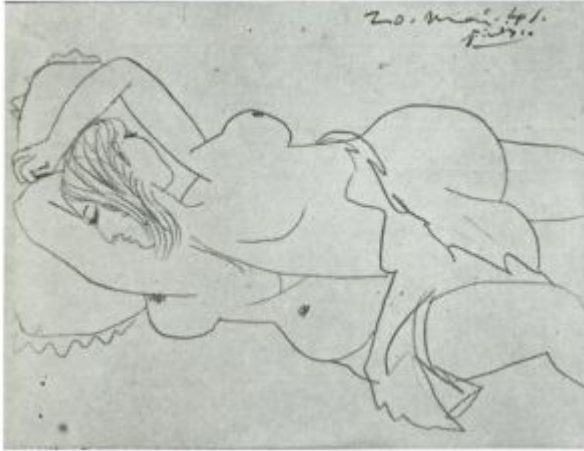
**Figures (Quatre visages).** Paris. 20-May/1941. Pencil on ivory-coloured light card. 26,6 x 20,7 cm. Kunsthaus Lempertz, Köln. #847, 05/25/13.

**OPP.41:321**

**L'aubade: femme nue étendue (Étude).** Paris. 20-May/1941. Pencil on paper. 21,1 x 26,7 cm. Sotheby's. #375, L14004, 02/06/14.

**OPP.41:331**; GM.81\*:XII; GM.81:37p;  
SG.60a\*:n/a; SG.88:282p





**L'aubade: femme couchée (Étude).** Paris. 20-May/1941. Pencil on paper. S/U. Private collection.

**OPP.41:343**; PD.65:186p

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**Femme nue étendue.** Paris. 20-May/1941. Graphite on paper. 21,5 x 27 cm. Private collection.

**OPP.41:387**; PP.41:039; Z.XI:135





**Femme nue étendue.** Paris. 20-May/1941.  
Graphite on paper. 21 x 27 cm. Private collection.

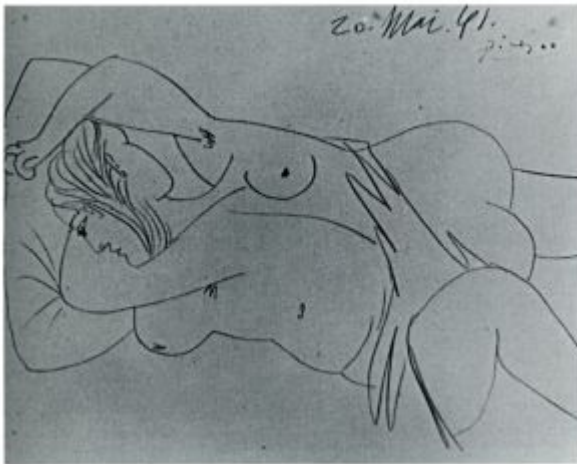
**OPP.41:388**; PP.41:040; Z.XI:136

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**Femme nue étendue.** Paris. 20-May/1941. Graphite on paper. 21 x 27 cm. Private collection.

**OPP.41:389**; PP.41:041; Z.XI:141





**Nu allongé.** Paris. 20-May/1941. Pencil on paper. 20,5 x 26 cm. Private collection. Formerly Sotheby's. #396, 03/27/85.

**OPP.41:470**; PP.41:044

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**L'aubade: femme nue étendue (Étude).** Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:259**; MPP:1246; PP.41:053; Z.XI:139







**L'aubade: femme nue étendue (Étude).** Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:260**; MPP:1245; PP.41:052; Z.XI:132

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**L'aubade: femme nue étendue (Étude).** Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:261**; MPP:1244; PP.41:051; Z.XI:133; BA.19c\*:154p; PA.19d:146p





**L'aubade: deux femmes nues étendues (Étude).** Paris. 21-May/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:262**; MPP:1243; PP.41:050; Z.XI:140

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**L'aubade: femme couchée (Étude).**  
Paris. 21-May/1941. Sepia. 19,1 x 26,7 cm.  
Carl Djerassi Collection.

**OPP.41:341**; PP.41:048; Z.XI:131;  
MD.02\*:228p





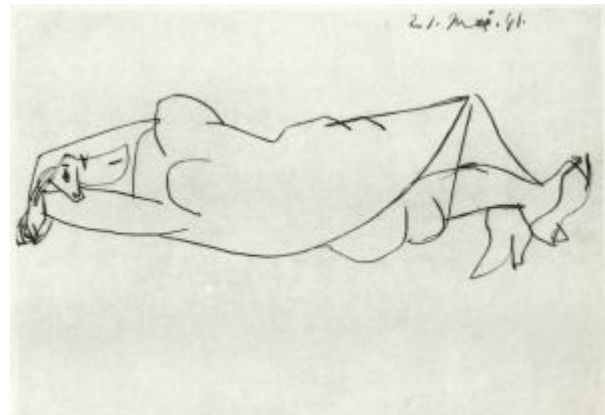
**Études de nus.** Paris. 21-May/1941. Pen & ink on paper. [21 x 27] 20,6 x 26,5 cm. Christie's. #154, 17192, 06/19/19.

**OPP.41:385**; PP.41:045; Z.XI:114

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**Nu étendu.** Paris. 21-May/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:386**; PP.41:049; Z.XI:134





**L'aubade: nu allongé (Étude).** Paris. 21-May/1941. Pencil on paper. S/U. Private collection.

**OPP.41:466**

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**Études de nus.** Paris. 21-May/1941. Pen & India ink on paper. 20 x 16 cm. Private collection. Formerly Sotheby's. #53, 10/13/93.

**OPP.41:471**; PP.41:046



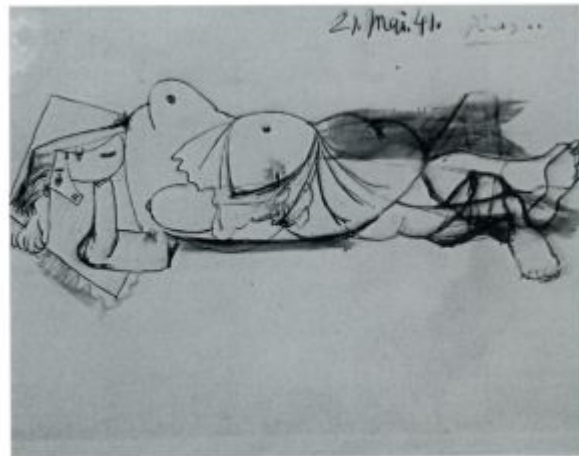


**Études de nus.** Paris. 21-May/1941. India ink on paper. 16,2 x 16,2 cm. Private collection. Formerly Sotheby's. #87A, 10/18/85.

**OPP.41:472**; PP.41:047

**Nu allongé.** Paris. 21-May/1941. Pen, brown ink & wash [OïC]. 21 x 26,3 cm. Private collection. Formerly Christie's. #70, 11/15/89.

**OPP.41:473**; PP.41:054





**Tête de femme.** Paris. 25-May/1941. Oil on canvas. 55 x 38 cm. Národní Galerie, Prague. (Inv O 9197). Purchased, 1962.

**OPP.41:003**; PP.41:058; Z.XI:143; GB.19\*:53; LU.93:258; PS.05:46; SN.98\*:43; WR.96:402p

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**Tête de femme (Dora Maar).** Paris. 25-May/1941. Oil on canvas. 41 x 33,3 cm. Private collection, New York. Formerly Christie's. #0043, 1900, 11/06/07.

**OPP.41:226**; PP.41:057; Z.XI:144; AA.55\*:56; DL.67\*:64; DT.57\*:86; DT.62\*:n/a; DT.72\*:n/a; HJ.46:73; LU.93:198; NY.73e\*:84; WL.01\*:n/a; WL.90a\*:n/a; WL.90b\*:n/a; WL.92\*:n/a; WL.93\*:n/a; WL.94\*:n/a; WL.95a\*:17; WL.95b\*:n/a; WL.96\*:n/a; WL.97\*:n/a; WL.98\*:n/a





**Buste de femme (Portrait de Dora Maar)**. Paris. [25] 29-May/1941. Oil on canvas. 55 x 46 cm. Private collection.

**OPP.41:280**; PP.41:059; Z.XI:145; HJ.46:49; JC.59:69p; LU.93:197; RP.60\*:164



**Femme assise (Dora Maar)**. Paris. June/1941. Oil on canvas. 99,8 x 80,5 cm. Neue Pinakothek, München. (Inv 14240).

**OPP.41:208**; PP.41:117; GP.96:243p; WW.91:441p



**Femme à la colerette bleue (Portrait d'Inès Sassier)**. Paris. 2-June/1941. Oil on panel. 64 x 47,5 cm. Sotheby's. #71, N09219, 11/04/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 12980).

**OPP.41:026**; PP.41:060; Z.XI:106; LB.58:82p; MB.84\*:135; MP.81\*:218; PD.02\*:67; VE.81\*:258

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**Buste de femme (Dora Maar)**. Paris. 5-June/1941. Oil on canvas. [54 x 36] [55,3 x 35,5] 55,5 x 33,3 cm. Christie's. #32, 11789, 02/02/16. Formerly José Mestre Collection, Barcelona.

**OPP.41:031**; PP.41:063; Z.XI:194; JR.66c\*:12; NY.83f\*:11p







**La femme à la collerette bleue.** Paris. 5-June/1941. Oil on canvas. [50 x 70] 61 x 50 cm. Moderna Museet, Stockholm.

**OPP.41:305**; PP.41:061; Z.XI:150; JB.12:11; SG.88\*:13

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**Tête de femme (Dora Maar).** Paris. 5-June/1941. Oil on canvas. [41 x 30] 41 x 33,2 cm. Christie's. #15, 15469, 02/27/18.

**OPP.41:326**; PP.41:062; Z.XI:153; AH.13\*:71; CO.96\*:37p; JL.66\*:193 ; PA.51b\*:n/a; PA.66i\*:77





**Étude de visage.** Cannes. 7-June/1941. Pencil on paper. 26,8 x 21,6 cm. Sotheby's. #75, PF1506, 06/03/15.

**OPP.41:340**

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**Tête de Dora Maar.** Paris. 7~8-June/1941. Lead pencil on paper. 32 x 21,7 [21] cm. Musée Picasso, Paris. Achat en vente publique à André et Henriette Gomès en 1997.

**OPP.41:231**; MPP:1997.2; AB.06\*:41; MB.06\*:n/a; MP.02\*:n/a; PD.06\*:275p





**Femme au corsage bleu (Dora Maar)**. Paris. 8-June/1941. Oil on canvas. 92 x 60 cm. Helly Nahmad Collection, Monaco/London. Formerly Galerie Louise Leiris, Paris.

**OPP.41:029**; PP.41:066; Z.XI:152; CB.11\*:161p; HN.13\*:165p; LO.45b\*:16; LO.98b\*:n/a; RD.50:2; RT.99\*:40

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**Buste de femme (Portrait de Dora Maar)**. Paris. 8-June/1941. Oil on canvas. 55 x 46 cm. Private collection.

**OPP.41:391**; PP.41:064; Z.XI:148





**Buste de femme au chapeau.** Paris. 8-June/1941. Oil on canvas [OiC] [Variant of *Femme dans un fauteuil*]. 61 x 50 cm. Private collection.

**OPP.41:392**; PP.41:065; Z.XI:149

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**Femme dans un fauteuil.** Paris. 8-June/1941. Oil on canvas [OiC] [Variant of *Buste de femme au chapeau*]. 61 x 50 cm. Private collection.

**OPP.41:407**; PP.41:067; Z.XI:197





**Femmes au travail.** [Paris]. Post-8-June/1941. Lead pencil on printed photographs from Paris-Soir, 06/08/41. 24,5 x 18 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:316**; MPP:1226; PP.40:074; AB.00\*:131; AB.06:242p; AB.97b\*:247; BD.16\*:65; LU.93:264; MB.06\*:n/a; NC.10:39; WS.93\*:52a

**Buste de femme au chapeau.** Paris. 9-June/1941. Oil on canvas. 92 x 60 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:051**; MPP:188; PP.41:068; Z.XI:155; CB.11:160p; EC.16\*:143; HJ.46:96; HS.98\*:123; MA.08a\*:n/a; MB.06\*:n/a; MN.80\*:n/a; MP.85:162; PA.79a\*:290; SD.05\*:102; TG.88:72; UP.00:847; WR.80\*:367p





**Tête de femme.** Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:171**; PP.41:069; Z.XI:161

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**Études de têtes.** Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:172**; PP.41:070; Z.XI:162





**Études de têtes.** Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:173**; PP.41:071; Z.XI:163



**Buste de femme.** Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:174**; PP.41:072; Z.XI:164



**Tête de femme au chapeau.** Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:175**; PP.41:074; Z.XI:166

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**Portrait de femme.** Paris. 9-June/1941. Ink. [27 x 21]  
26,8 x 20,9 cm. The Court Gallery, Somerset. 2012.  
Formerly Christie's. #159, 7975, 06/22/11.

**OPP.41:176**; PP.41:075; Z.XI:167







**Tête de femme au chapeau.** Paris. 9-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:177**; PP.41:073; Z.XI:165

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**Buste de femme.** Paris. 9-June/1941. Ink on paper. 16,5 x 20,5 cm. Sotheby's. #231, L13008, 06/20/13.

**OPP.41:324**





**Nature morte aux oranges.** Paris. 10-June/1941. Oil on canvas. 73 x 92,1 cm. Richard L. Feigen and Co. Formerly Helly Nahmad Collection, Monaco/London.

**OPP.41:081**; PP.41:077; Z.XI:157; BS.55:154; HN.13\*:109p; JR.62\*:6.3

**Tête à double profil.** Paris. 12-June/1941. Pencil & ink on paper. 27 x 21 cm. Private collection.

**OPP.41:178**; PP.41:078; Z.XI:168; LS.75:137; MG.04b\*:80; SG.88:169p





**Femme au chapeau.** Paris. 13-June/1941. Oil on canvas. [61,1 x 38,1] 61 x 38 cm. Sotheby's. #29, N11401, 05/15/24. Formerly Heffel Gallery, Calgary. #136, A2019F, 11/20/19; Helly Nahmad Collection, Monaco/London; Christie's. #18, 6590, 06/25/02.

**OPP.41:034**; PP.41:082; Z.XI:189; AB.06\*:126; HN.13\*:167p; NY.56b\*:n/a



**Femme au chapeau vert et à la broche.** Paris. 13-June/1941. Oil on canvas. 61 x 38 cm. Catherine Hutin-Blay Collection, Paris. Formerly Jacqueline Roque Picasso Collection.

**OPP.41:167**; PP.41:081; Z.XI:151; BA.03a\*:196; LE.07\*:55; MG.03b\*:43; MM.06\*:24; PA.44a\*:n/a



**Figure féminine assise.** Paris. 13-June/1941. Pen & black ink. 26,7 x 21 cm. Christie's. #172, 11/15/88.

**OPP.41:179**; PP.41:079; Z.XI:154

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**Buste de figure féminine.** Paris. 13-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:180**; PP.41:080; Z.XI:169





**Visage à deux profils.** Paris. 13-June/1941. Oil on canvas. 61 x 38 cm. Private collection.

**OPP.41:238**; PP.41:083; Z.XI:195; LE.07\*:56

**Bouquet de fleurs (Pour Mary Callery).** Paris. 18-June/1941. Wax crayons. 26 x 34 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

**OPP.41:382**





**Nature morte.** Paris. 18, 22-June/1941. Oil on canvas [OiC]. 19 x 27 cm. Galerie Louis Carré.

**OPP.41:393**; PP.41:084; Z.XI:156

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**Femme dans un fauteuil I.** Paris. 19-June/1941. Oil on canvas. 130 x 97 cm. Christie's. #8, 19872, 10/06/20.

**OPP.41:201**; PP.41:087; Z.XI:191; AM.46\*:20;  
BA.82e\*:111; DL.67\*:65; GP.96:241p; HN.13:148p;  
KB.01\*:132; LO.45a\*:n/a; MA.77a\*:21; MI.53\*:93;  
MJ.55\*:98; PP.55:98





**Femme dans un fauteuil (Dora Maar)**. Paris. 19-June/1941. Oil on canvas. [100 x 81] 100 x 80,8 cm. Christie's. #32B, 19809, 05/31/21. Formerly Sotheby's. #1B, HK0778A, 03/16-31/18. Helly Nahmad Collection, Monaco/London.

**OPP.41:202**; PP.41:088; Z.XI:192; HN.13\*:169p; LO.98b\*:n/a; LU.93:259; MI.53\*:90; PA.80a\*:n/a; RT.99\*:41

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**Figure biffée**. Paris. 20-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:181**; PP.41:089; Z.XI:170





**Buste de femme.** Paris. 20-June/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:182**; PP.41:090; Z.XI:171



**Buste de femme.** Paris. 20-June/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:183**; PP.41:091; Z.XI:172





**Femme au chapeau.** Paris. 20-June/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:184**; PP.41:092; Z.XI:173

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**Étude de mains.** Paris. 20-June/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:203**; PP.41:093; Z.XI:175





**Tête de femme.** Paris. 20-June/1941. Pen & black ink. 27 x 21 cm. Christie's. #173, 05/16/85.

**OPP.41:204**; PP.41:094; Z.XI:190

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**Jeune garçon à la langouste.** Paris. 21-June/1941. Oil on canvas. 130,5 x 97,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:013**; MPP:189; PP.41:109; Z.XI:200;  
AB.05a\*:109; AM.46\*:6; BA.18\*:202p; BD.16\*:66;  
BS.55:153; CP.95:147p; GB.19\*:54; HK.65:170p;  
LB.08:43; LO.45a\*:n/a; LU.93:319; MA.08a\*:n/a;  
MB.06\*:n/a; ME.82a\*:89; MI.53\*:94; MN.80\*:n/a;  
MP.85:163; PA.79a\*:291; PD.09:349p; SD.05\*:113;  
SF.09:157p; SG.88:260p; SP.04\*:n/a; UP.00:842;  
VR.16\*:n/a; WR.80\*:367p; WS.11:266p; WS.93\*:66;  
WS.94:85p; WS.95a\*:119; WW.91:443p





**Nu.** Paris. 21-June/1941. Pencil & ink on paper. 27 x 20,7 cm. Sotheby's. #279, 6985, 06/25/97. Formerly General Salvador Reyes Collection.

**OPP.41:186**

**Études de nus.** Paris. 21-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:205**; PP.41:095; Z.XI:174





**Nu allongé.** Paris. 21-June/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:206**; PP.41:096; Z.XI:177

**Jeune femme dénudée assise (Dora Maar).** Paris. 21-June/1941. Pen & ink on paper. 27 x 21,1 cm. Sotheby's. #191, N08547, 05/06/09. Formerly Sotheby's. #234, L08006, 02/06/08.

**OPP.41:227**





**Femme nue assise.** Paris. 21-June/1941. Pen & ink on buff paper. 27 x 21 cm. Christie's. #133, 2555, 05/02/12.

**OPP.41:306**; PP.41:099; Z.XI:180

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**Étude de nus.** Paris. 21-June/1941. Pen & ink on paper. 27 x 21 cm. Sotheby's. 2022. Formerly Sotheby's. #122, L13008, 06/20/13.

**OPP.41:323**; PP.41:100; Z.XI:181; PA.62c\*:n/a





**Femme nue allongée.** Paris. 21-June/1941. Pen & ink on paper. 26,9 x 21 cm. Private collection. Formerly Christie's. #671, 7026, 02/10/05.

**OPP.41:339**

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**Nu assis.** Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:399**; PP.41:101; Z.XI:182



**Études de nus.** Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:400**; PP.41:102; Z.XI:183



**Études de nus.** Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:401**; PP.41:104; Z.XI:184

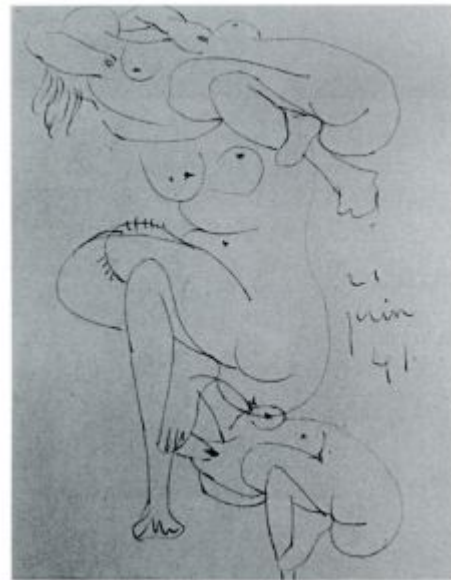


**Étude.** Paris. 21-June/1941. India ink on paper. 27 x 21 cm. Private collection.

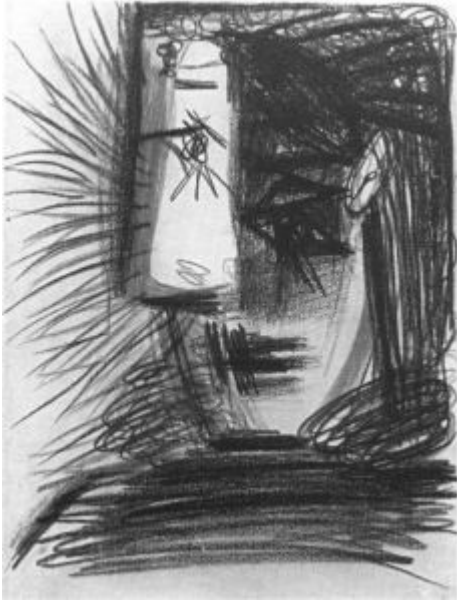
**OPP.41:402**; PP.41:105; Z.XI:185

**Études de nus.** Paris. 21-June/1941. Pen & brown ink on buff paper [OïC]. 27 x 21 cm. Private collection. Formerly Sotheby's. #130, 02/11/87.

**OPP.41:474**; PP.41:103







**Tête de femme.** Paris. Summer/1941. Crayon [OïC]. S/U. Private collection.

**OPP.41:107**; PP.41:199; Z.XI:271

**Femme au chapeau assise dans un fauteuil (Dora Maar).** Paris. Summer/1941 [~1942]. Oil on canvas. 130,5 x 97,5 cm. Kunstmuseum Basel. (Inv G.1967.3). Mit einem Beitrag der Max Geldner-Stiftung und einem ausserordentlichen Beitrag der Regierung erworben, 1967. Formerly Heinz Berggruen Collection.

**OPP.41:127**; PP.41:219; Z.XI:374; AH.13\*:72; CG.92:214; FC.15\*:7; GB.19\*:52; GC.96:240p; JR.21:n/p; LU.93:256; MA.17\*:181p; MC.92:65; MJ.55\*:101; MM.07:228p; NC.10:50; RP.60\*:166; RP.81:20.8; SG.88:147p; WR.96:384p; WS.11:220p; WS.93\*:57; WW.91:441p





**Figure féminine assise.** Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:396**; PP.41:110; Z.XI:176



**Nu allongé.** Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:397**; PP.41:097; Z.XI:178



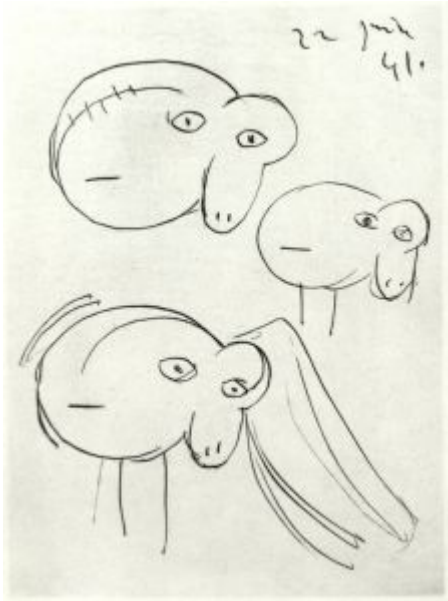
**Nu assis.** Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:398**; PP.41:098; Z.XI:179



**Nu assis.** Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:403**; PP.41:106; Z.XI:186



**Études de nus.** Paris. 22-June/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:404**; PP.41:107; Z.XI:187

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**Femme dans un fauteuil.** Paris. [28] 26-June/1941. Oil on canvas. 92 x 73 cm. Mario de Micheli Collection.

**OPP.41:004**; PP.41:115; Z.XI:199; MI.53\*:89; MM.67:37; SN.98\*:44





**Dora Maar au journal.** Paris. 26-June/1941. Oil on canvas.  
100 x 81 cm. Private collection.

**OPP.41:020**; PP.41:112; Z.XI:334; AB.00\*:137;  
AB.06:243p; LE.07\*:58; LG.81:294; LM.17\*:n/a;  
MI.53\*:91; MM.85a\*:27; TO.14\*:69



**Portrait de Dora Maar.** Paris. [26] 27-June/1941. Oil  
on canvas [OiC]. 73 x 60 cm. Private collection.

**OPP.41:307**; PP.41:114; Z.XI:221; HJ.46:74;  
NY.48c\*:14; NY.56b\*:n/a; SN.98:96p; WC.62\*:2



**Buste de femme.** Paris. 27-June/1941. Oil on canvas [OIC].  
73 x 60 cm. Private collection.

**OPP.41:406**; PP.41:113; Z.XI:196

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**Nu.** Paris. 29-June/1941. Pen & ink on  
paper. 20,5 x 27 cm. Christie's. #513,  
6474, 06/28/01. Formerly Sotheby's.  
#194, 10/25/00.

**OPP.41:030**





**Tête de femme.** Paris. 29-June/1941. Ink on paper. 21 x 27 cm. Galería Senda Collection, Barcelona.

**OPP.41:207**; PP.41:116; Z.XI:201; FC.00\*:74; PN.99b\*:37p

**Feuille d'etudes: trois nus couchés, deux nus debouts.** Paris. 29-June/1941. Ink on paper. 26,5 x 20,5 cm. Artcurial. #104, 2304, 06/04/13.

**OPP.41:322**





**Nature morte au bouquet (1ème ébauche)**. Paris. [8-July/1941. Oil on canvas [Earlier version of *Nature morte au bouquet*]. 92 x 73 cm. Emil G. Bührle Foundation Collection, Zürich.

**OPP.41:039**; LO.45b\*:17; RD.50:3

**Nature morte au bouquet**. Paris. 8-July/1941. Oil on canvas [Later version of *Nature morte au bouquet (1ème ébauche)*]. 92 x 73 cm. Emil G. Bührle Foundation Collection, Zürich.

**OPP.41:248**; PP.41:118; Z.XI:160; JC.59:33p; JR.21:n/p







**Tête de figure féminine.** Paris. 14-July/1941. Pen & ink on paper. [25,4 x 19,7] 26,7 x 21 cm. Christie's. #167, 2353, 11/04/10. Formerly Sotheby's. #313, 11/09/94.

**OPP.41:024;** PP.41:121



**Tête de figure féminine.** Paris. 14-July/1941. Ink on paper. 27 x 21 cm. Galería Senda Collection, Barcelona.

**OPP.41:185;** PP.41:120; Z.XI:217; FC.00\*:75;  
MD.02:213p; PN.99b\*:35p; RD.08\*:81p; RD.11\*:30



**Tête (Dora Maar).** Paris. 16-July/1941. Pen & ink on paper. 26,5 x 21 cm. Sotheby's. #448, L04010, 06/22/04.

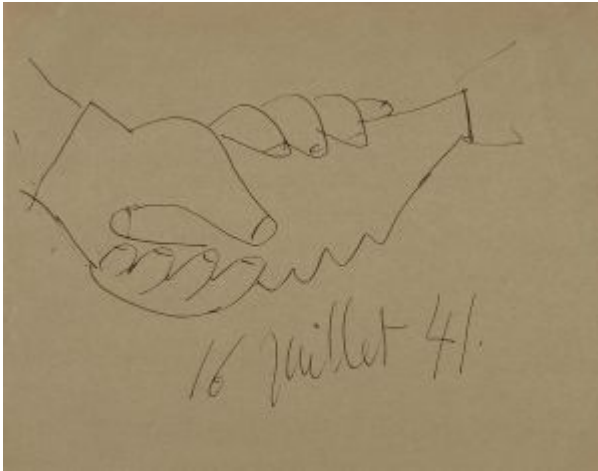
**OPP.41:047;** BC.97:171p

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**Portrait de Dora Maar.** Paris. 16-July/1941. Pen & ink on paper. 25,4 x 20,6 cm. Sotheby's. #134, L07009, 06/20/07. Formerly Sotheby's. #511, N08241, 11/08/06.

**OPP.41:153**





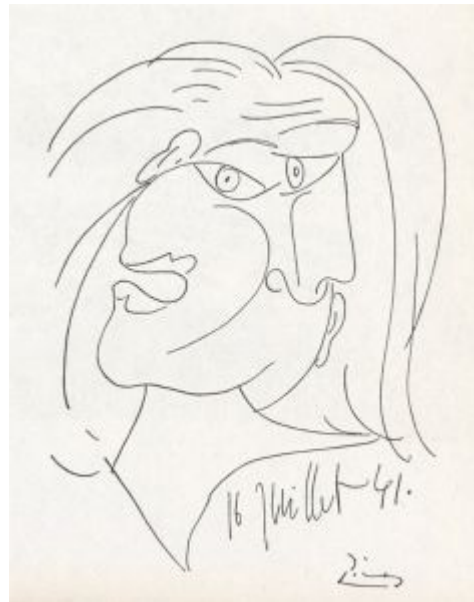
**Mains (Étude).** Paris. 16-July/1941. Brush & ink on paper. 21 x 27 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:155**; MPM:1.39A; PP.41:127; Z.XI:207; GS.03:1.76

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**Tête de figure féminine.** Paris. 16-July/1941. Pen & ink on paper. 27 x 21 cm. Private collection.

**OPP.41:187**; PP.41:122; Z.XI:202; AB.46:228p; LU.93:257; WR.72\*:162p





**Étude de mains.** Paris. 16-July/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:188**; PP.41:123; Z.XI:203

**Tête de femme.** Paris. 16-July/1941. Pen & ink on  
paper. 27 x 21 cm. Sotheby's. #640, L16005, 02/05/16.  
Formerly Marina Picasso Collection.

**OPP.41:189**; PP.41:135; Z.XI:220





**Tête.** Paris. 16-July/1941. Pen & ink. 26 x 20 cm. Private collection. Formerly Sotheby's. #41, 10/26/94.

**OPP.41:190**; PP.41:134

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**Études de têtes.** Paris. 16-July/1941. Ink. 27 x 21 cm. Artcurial. #44, 2097, 03/22/12. Formerly Sotheby's. #182, PF8008, 07/03/08.

**OPP.41:191**; PP.41:133; Z.XI:219





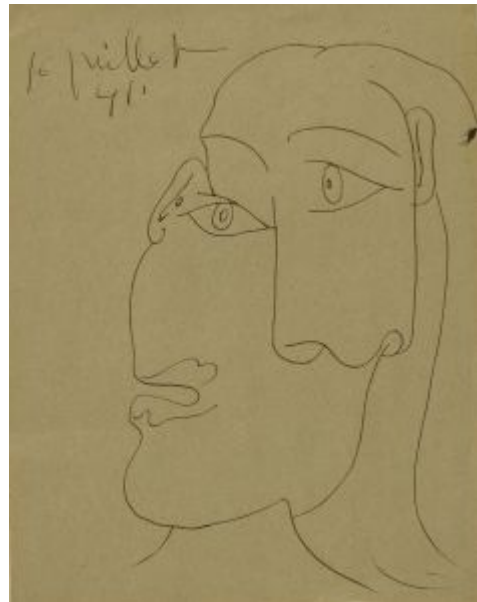
**Études de têtes, bifées.** Paris. 16-July/1941. Pen & ink on paper. 27 x 21 cm. Mainichi Auction, Tokyo. #326, 750, 07/29/23. Formerly Sotheby's. #30, N10944, 04/14/22.

**OPP.41:192**; PP.41:132; Z.XI:218

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**Tête.** Paris. 16-July/1941. Pen & India ink on green paper. [27 x 21] 27 x 20,6 cm. Sotheby's. #79, N09727, 05/18/17. Formerly Marina Picasso Collection. (Inv 4161).

**OPP.41:209**; PP.41:136; Z.XI:286; GS.85\*:85





**Trois têtes de Dora Maar.** Paris. 16-July/1941. Ink on paper. 27,1 x 20,9 cm. Christie's. #237, 13664, 03/23/17.

**OPP.41:344**

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**Études de mains.** Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:408**; PP.41:124; Z.XI:204





**Études de mains.** Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

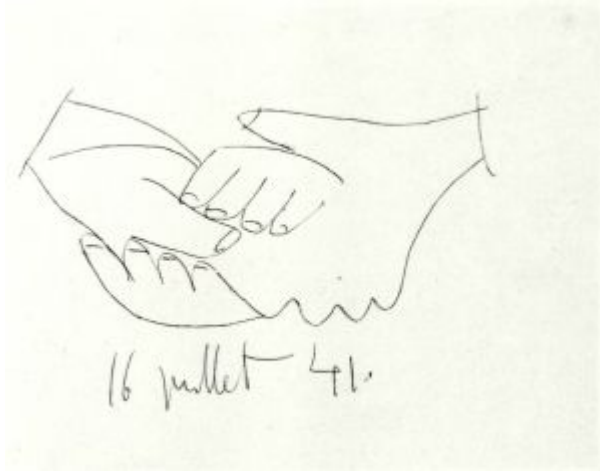
**OPP.41:409**; PP.41:125; Z.XI:205

**Étude de mains.** Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:410**; PP.41:126; Z.XI:206







**Étude de mains.** Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:411**; PP.41:128; Z.XI:208

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**Étude de mains.** Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:412**; PP.41:129; Z.XI:209





**Étude de mains.** Paris. 16-July/1941. India ink on paper. 27 x 21 cm. Private collection.

**OPP.41:413**; PP.41:130; Z.XI:210

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**Étude de mains.** Paris. 16-July/1941. Pen & ink on paper. 21 x 27 cm. Private collection.

**OPP.41:414**; PP.41:131; Z.XI:211





**Tête de femme.** Paris. Post-17-July/1941. Oil on newsprint from Paris-Soir, 07/17/1941. 60 x 43 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:302**; AB.00\*:139; AB.06:243p; MI.01\*:113; NC.17\*:94; PP.20\*:219

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**Femme dans un fauteuil.** Paris. 25-July/1941. Oil on canvas. 92,4 x 73,6 cm. The Museum of Modern Art, NYC. (Inv 828.96). Florene May Schoenborn Bequest.

**OPP.41:210**; PP.41:137; Z.XI:193; LU.93:284; PA.46b\*:n/a





**Tête de femme.** Paris. 25-July/1941. Oil on canvas [OIC].  
[55 x 46] 54,6 x 45,7 cm. Los Angeles County Museum of  
Art. Gift of the Copley Foundation.

**OPP.41:211**; PP.41:138; Z.XI:212; DK.61\*:31

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**Main.** Paris. Post-25-July/1941. Oil on newsprint from  
Paris-Soir, 07/25/1941. 60 x 42,5 cm. Private collection,  
Geneva.

**OPP.41:319**; AB.00\*:150; AB.06\*:164





**Buste de femme au chapeau.** Paris. [27] 26-July/1941. Oil on canvas [OiC]. 92 x 73 cm. Private collection.

**OPP.41:212**; PP.41:139; Z.XI:222; HJ.46:72; SN.98:97p

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**Tête d'homme.** Paris. 27-July/1941. Oil on canvas [OiC]. 55 x 35 cm. Private collection. Formerly Paul Éluard Collection.

**OPP.41:195**; PP.41:140; Z.XI:223





**Tête de femme.** Paris. 31-July/1941. Oil on canvas [OIC]. 40 x 26,5 cm. Private collection.

**OPP.41:154**; PP.41:145; Z.XI:224

**Études de têtes.** Paris. 31-July/1941. Pencil on paper. [27 x 21] 26,9 x 20,9 cm. Sotheby's. #80, N09727, 05/18/17.

**OPP.41:193**; PP.41:142; Z.XI:214





**Femme au chapeau.** Paris. 31-July/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:194**; PP.41:141; Z.XI:213

**Études de têtes.** Paris. 31-July/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:196**; PP.41:143; Z.XI:215





**Études de têtes.** Paris. 31-July/1941. Ink. 27 x 21 cm.  
Private collection.

**OPP.41:197**; PP.41:144; Z.XI:216

**Femme à l'artichaut (Dora Maar).** Paris. 31-July/1941  
[Mid-March/1942]. Oil on panel. 195 x 130 cm. Museum  
Ludwig, Köln. (Inv ML 01291. Loan since 1977. Formerly  
Walter P. Chrysler, Jr. Collection, NY.

**OPP.41:449**; PP.41:220; Z.XII:1; AB.00\*:149;  
AB.05a\*:111; AB.06\*:166; AM.46\*:13; AM.94:29;  
GB.19:20p; GB.87:153; GP.96:244p; HJ.46:77; HJ.46:77;  
JR.21:n/p; LU.93:309p; MA.17\*:180p; MI.53\*:96;  
NY.56b\*:n/a; PA.44a\*:n/a; PD.09:348p; PW.58\*:44;  
RP.60\*:168; SN.98\*:61; UP.00:845; WC.62\*:7; WO.92\*:44;  
WR.80\*:368







**Main.** Paris. Post-31-July/1941. Oil on newsprint from Paris-Soir, 07/31/1941. 30 x 43 cm. Museo Picasso, Málaga. Gift of Christine Ruiz-Picasso.

**OPP.41:156**; MPM:1.40A; AB.00\*:151; AB.03:162; GS.03:1.77; NC.17\*:95



**Main.** Paris. Post-31-July/1941. Oil on newsprint from Paris-Soir, 07/31/41. 30 x 43 cm. Private collection.

**OPP.41:329**; AB.00\*:153



**Femme assise dans un fauteuil.** Paris. 1-August/1941. Oil on canvas. 100 x 81 cm. Private collection.

**OPP.41:213**; PP.41:146; Z.XI:272; BA.23\*:196p;  
BE.09\*:65; LE.07\*:57; MI.53\*:87; MM.06\*:25

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**Main.** Paris. Post-1-August/1941. Oil on newsprint from Paris-Soir, 08/01/41. 30 x 43 cm. Private collection.

**OPP.41:328**; AB.00\*:152





**Main.** Paris. Post-1-August/1941. Oil on newsprint from Paris-Soir, 08/01/41. 30 x 43 cm. Private collection.

**OPP.41:330**; AB.00\*:154

**Étude: arène.** Paris. 15-August/1941. Ink. 21 x 27 cm. Private collection.

**OPP.41:214**; PP.41:147; Z.XI:225





**Étude: arène.** Paris. 15-August/1941. Ink. 21 x 27 cm. Private collection.

**OPP.41:215**; PP.41:148; Z.XI:226

**Cheval.** Paris. 15-August/1941. Pen & ink on paper. 21,1 x 26,8 cm. Christie's. #227, 1508, 02/05/14.

**OPP.41:320**; PP.41:154; Z.XI:232





**Cheval.** Paris. 15-August/1941. Pen & ink on paper. 20,9 x 26,8 cm. Bonhams. #16, 27761, 05/18/22. Sotheby's. #84, PF1806, 03/22/18.

**OPP.41:346**; PP.41:157; Z.XI:235

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**Étude: arène.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:416**; PP.41:149; Z.XI:227





**Étude: arène.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:417**; PP.41:150; Z.XI:228

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**Cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:418**; PP.41:151; Z.XI:229





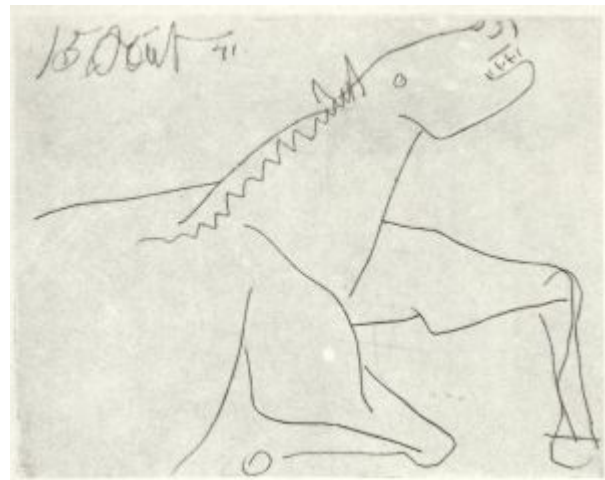
**Cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

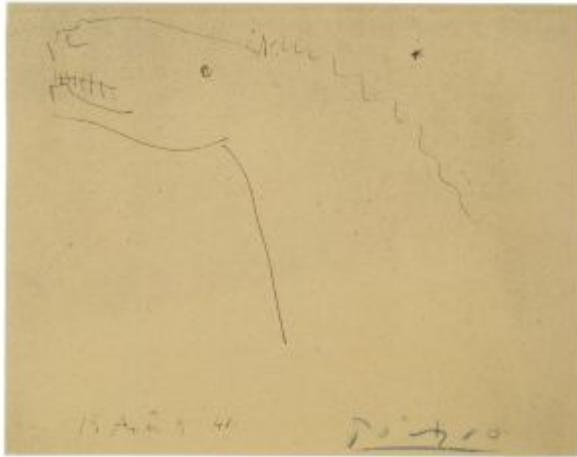
**OPP.41:419**; PP.41:152; Z.XI:230

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**Cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:420**; PP.41:153; Z.XI:231





**Cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:421**; PP.41:155; Z.XI:233; LE.21\*:205



**Cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Staatsgalerie Stuttgart. (Inv C 1987/3555).

**OPP.41:422**; PP.41:156; Z.XI:234





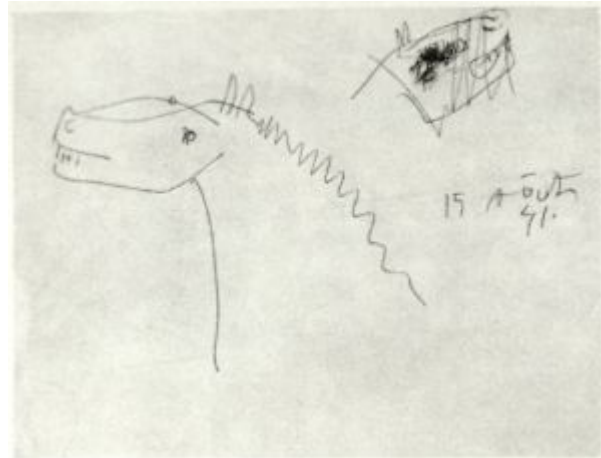
**Cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:423**; PP.41:158; Z.XI:236

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**Tête de cheval.** Paris. 15-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:424**; PP.41:159; Z.XI:237





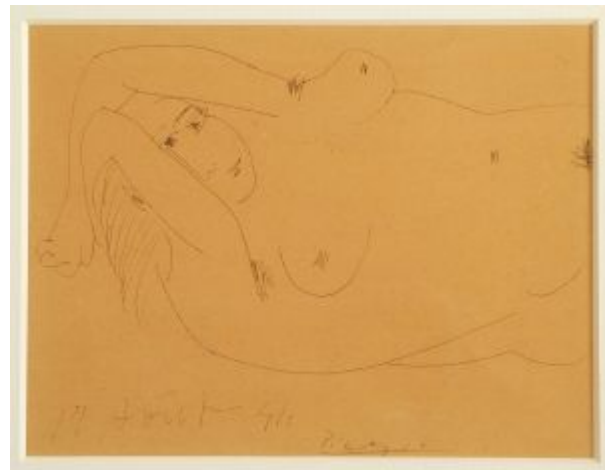
**Tête de cheval.** Paris. [Mid-August]/1941. Pencil on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:345**; PP.41:160; Z.XI:239; DD.03:51; MG.04b\*:81

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**Femme nue allongée.** Paris. 18-August/1941. Ink on paper. 21 x 27 cm. Fundació Palau, Caldes d'Estrac. (Inv 0000340).

**OPP.41:300**





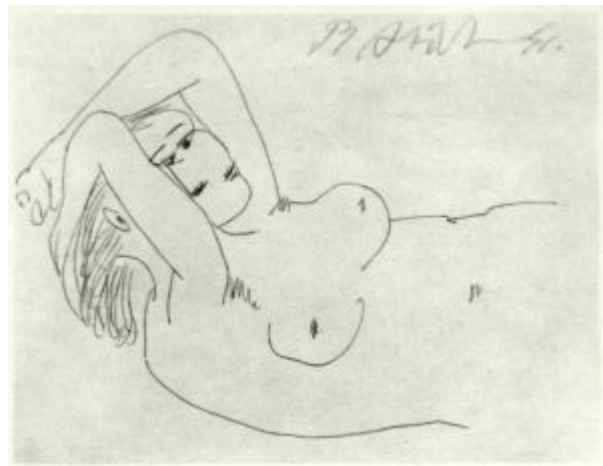
**Nu couché.** Paris. 18-August/1941. Pen & ink on paper. 20,5 x 26,6 cm. Christie's. #63, 2464, 09/20/11.

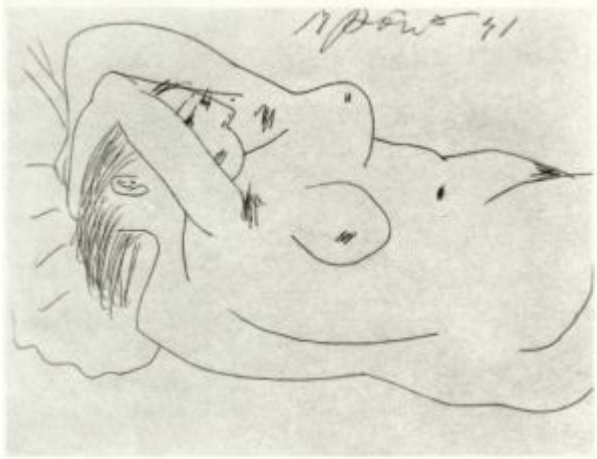
**OPP.41:301**; PP.41:166; Z.XI:244

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**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:425**; PP.41:161; Z.XI:238





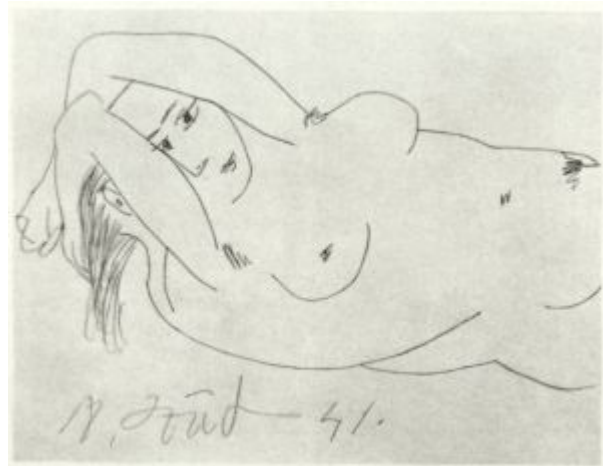
**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

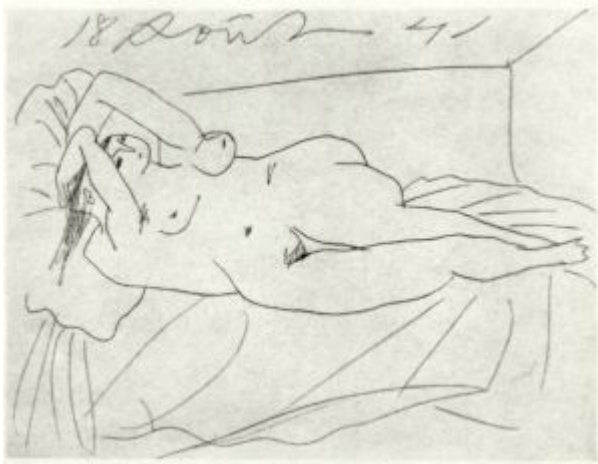
**OPP.41:426**; PP.41:162; Z.XI:240

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**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection. Formerly Sotheby's. #207. 07/01/92.

**OPP.41:427**; PP.41:163; Z.XI:241





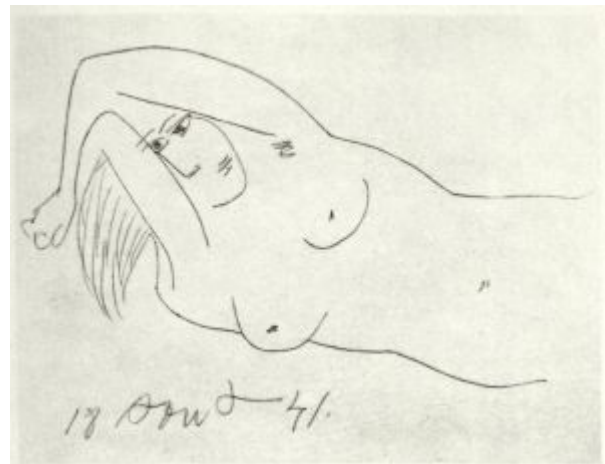
**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

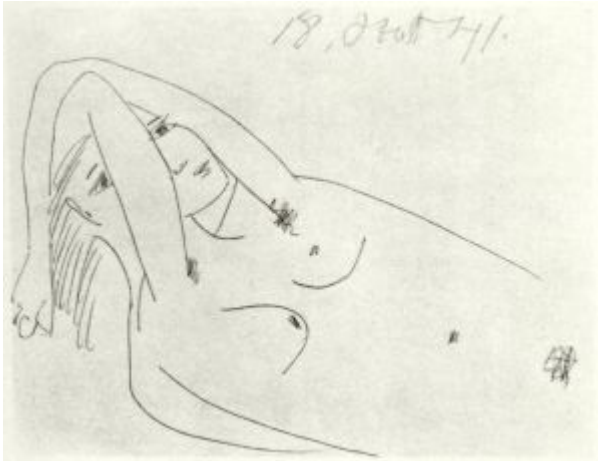
**OPP.41:428**; PP.41:164; Z.XI:242

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**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:429**; PP.41:165; Z.XI:243





**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:430**; PP.41:167; Z.XI:245

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**Nu allongé.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:431**; PP.41:168; Z.XI:247





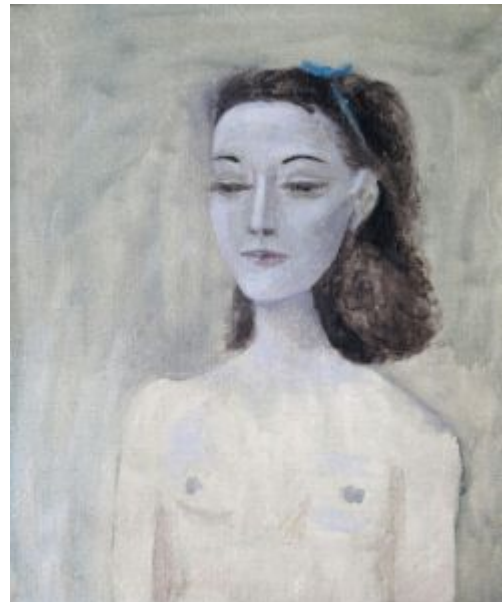
**Nu allongé dans un intérieur.** Paris. 18-August/1941. India ink on paper. 21 x 27 cm. Private collection.

**OPP.41:432**; PP.41:169; Z.XI:249

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**Madame Paul Éluard.** Paris. 19-August/1941. Oil on canvas. 73 x 60 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2745.P). Don de Paul Éluard, 1947; Musée Picasso, Paris (09/12/85).

**OPP.41:018**; PP.41:170; Z.XI:274; EC.16\*:145; GB.19\*:55; GP.96:242p; MD.02:200p; MI.53\*:88; MM.07\*:56; MM.67:48; PA.19c:90p; PD.09:351p; PI.03:25; UP.00:843; WR.96:85p





**Buste de femme (Dora Maar)**. Paris. [20-April] 20-August/1941. Oil on linen. 73 x 60,2 cm. National Gallery of Art, Washington, DC. (Inv 1963.10.193). Chester Dale Collection; Dora Maar Collection.

**OPP.41:050**; PP.41:171; Z.XI:273; HJ.46:48;  
WA.52b\*:56; WA.65b\*:n/a

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**Femme couchée (Dora Maar)**. Paris. 21-August/1941. Oil on canvas [OiC]. 97 x 130 cm. Private collection.

**OPP.41:308**; PP.41:172; Z.XI:285;  
NY.55k\*:n/a; WC.62\*:5







**Portrait de Nusch Éluard.** Paris. 21-August/1941. Ink on paper. 27 x 21 cm. Private collection.

**OPP.41:311**; PP.41:169a; WR.96:86p

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**Tête à double profil.** Paris. 23-August/1941. Pencil. 27 x 21 cm. Private collection.

**OPP.41:082**; PP.41:173; Z.XI:267





**Tête de femme.** Paris. 23-August/1941. Pencil. 26,5 x 20,7 cm. Sotheby's. #249, 05/19/83.

**OPP.41:083**; PP.41:174; Z.XI:268



**Tête de figure féminine.** Paris. 23-August/1941. Pencil. 27 x 21 cm. Private collection.

**OPP.41:084**; PP.41:175; Z.XI:269



**Tête de figure féminine.** Paris. 23-August/1941. Pencil. 26 x 20 cm. Christie's. #382A, 03/29/88.

**OPP.41:085**; PP.41:176

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**Tête de femme assise.** Paris. 23-August/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:086**; PP.41:177; Z.XI:270





**Tête de femme (Dora Maar)**. Paris. 23-August/1941. Pencil on paper. 26,7 x 20,6 cm. Sotheby's. #197, N11402, 05/16/24.

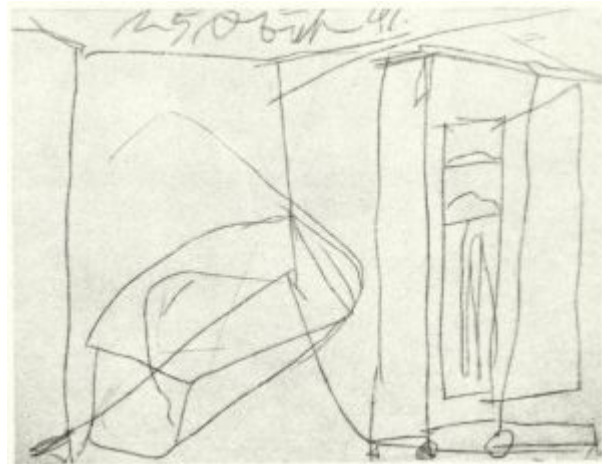
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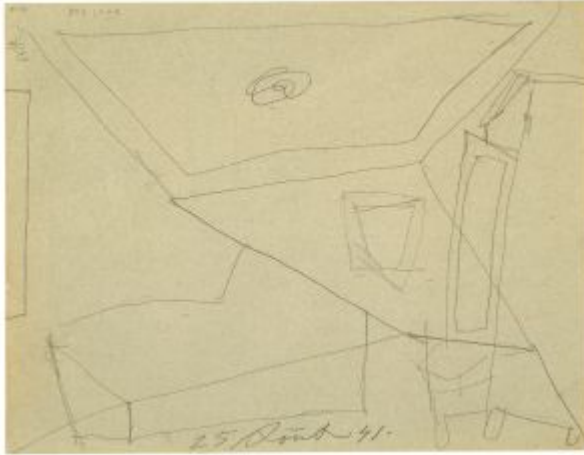
**OPP.41:480**

**L'aubade: Intérieur (Étude)**. Paris. 25-August/1941. Pencil. 21 x 27 cm. Private collection.

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**OPP.41:087**; PP.41:178; Z.XI:246





**L'aubade: intérieur (Étude).** Paris. 25-August/1941. Graphite on paper. 21 x 27 cm. Private collection.

**OPP.41:088**; PP.41:179; Z.XI:248;  
HO.16a\*:106p; LS.75:151; SG.88:184p

**L'aubade: deux nus dans intérieur (Étude).** Paris. 25-August/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:089**; PP.41:180; Z.XI:251





**L'aubade: deux nus dans un intérieur (Étude)**. Paris. 25-August/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:090**; PP.41:181; Z.XI:252

**L'aubade: Études de nus allongés.**  
Paris. 26-August/1941. Pencil on paper. [21 x 27] 21,1 x 27 cm. Zeit Contemporary Art, New York. Formerly Sotheby's. #279, L21004, 03/19-26/21; Marina Picasso Collection.

**OPP.41:091**; PP.41:182; Z.XI:250





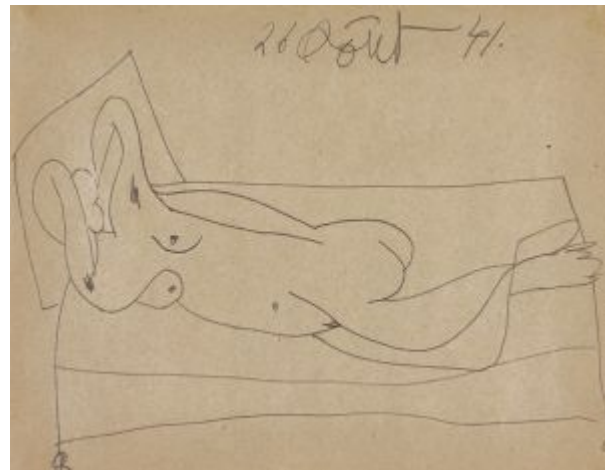
**L'aubade: nu allongé (Étude)**. Paris. 26-  
August/1941. Pencil on paper. [21 x 27] 20,9 x  
26,9 cm. Sotheby's. #43, L23005, 04/19/23.

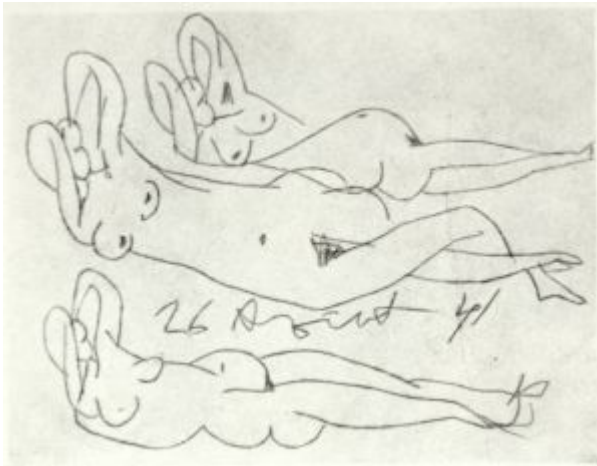
**OPP.41:092**; PP.41:183; Z.XI:255

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**L'aubade: nu allongé (Étude)**. Paris. 26-  
August/1941. Pencil on paper. [21 x 27]  
20,9 x 26,9 cm. Galeria Mayoral,  
Barcelona. Sotheby's. #34, L23005,  
04/19/23.

**OPP.41:093**; PP.41:184; Z.XI:260





**L'aubade: études de nus.** Paris. 26-  
August/1941. Pencil. 21 x 27 cm. Private  
collection.

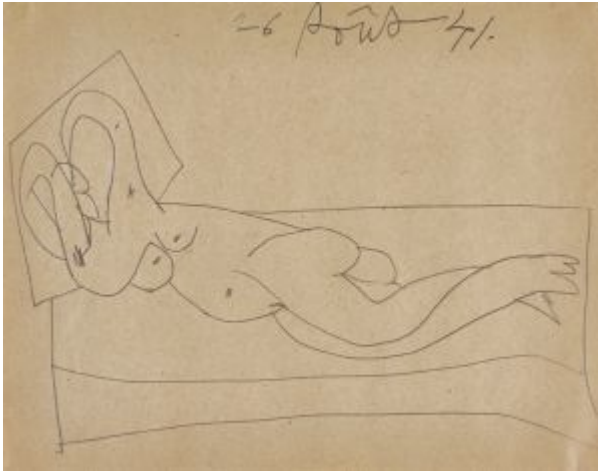
**OPP.41:094**; PP.41:185; Z.XI:261

**L'aubade: nu allongé (Étude).** Paris. 26-  
August/1941. Pencil on paper. [21 x 27]  
20,8 x 26,9 cm. Sotheby's. #43, L23005,  
04/19/23.

**OPP.41:095**; PP.41:186; Z.XI:265







**L'aubade: nu allongé (Étude)**. Paris. 26-August/1941. Pencil on paper. [21 x 27] 20,7 x 26,5 cm. Sotheby's. #34, L23005, 04/19/23.

**OPP.41:096**; PP.41:187; Z.XI:263

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**L'aubade: deux femmes dans un intérieur (Étude)**. Paris. 27-August/1941. Pencil. 121 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:097**; MPP:1247; PP.41:188; Z.XI:254; BA.07c\*:n/a





**L'aubade: deux femmes dans un intérieur (Étude)**. Paris. 28-August/1941. Pencil. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:037**; MPP:1248; PP.41:189; Z.XI:253; WS.93\*:67

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**L'aubade: nu allongé (Étude)**. Paris. 30-August/1941. Pencil on paper. 21 x 27 cm. Sotheby's. #29, N10944, 04/14/22.

**OPP.41:098**; PP.41:190; Z.XI:256





**L'aubade: nu allongé (Étude).** Paris. 30-August/1941. Pencil on paper. 21 x 27 cm. Sotheby's. #29, N10944, 04/14/22.

**OPP.41:099**; PP.41:191; Z.XI:257

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**Études de nus et visage féminin.** Paris. 30-August/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:100**; PP.41:192; Z.XI:258





**Nu allongé.** Paris. 31-August/1941. Pencil on paper. 21 x 27 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:101**; MPM:1.38A; PP.41:193; Z.XI:259; GS.03:1.75

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**Femme assise dans un fauteuil (Dora Maar).** Paris. 1-September/1941. Oil on canvas. [130 x 97] 129,5 x 96,5 cm. Currier Gallery of Art, Manchester, NH. (Inv 1953.3). Anonymous Gift.

**OPP.41:021**; PP.41:240; Z.XI:283; AB.46:227p; BS.55:155; HJ.46:85; LO.45b\*:18; NY.48c\*:n/a; RD.50:4; WW.91:440; YB.99\*:154



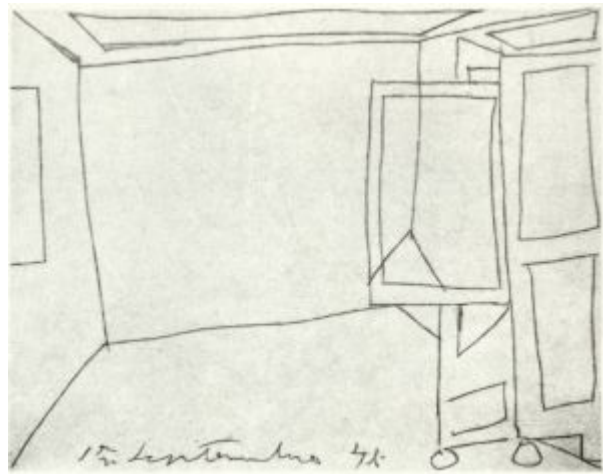


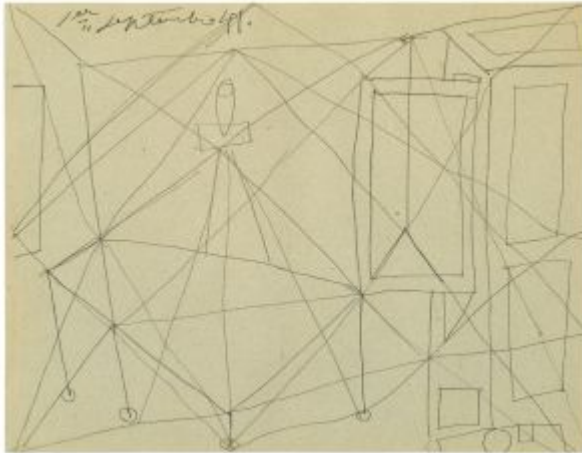
**L'aubade: deux nus dans un intérieur (Étude)**. Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:102**; PP.41:194; Z.XI:262; LS.75:152; SG.88:185p

**L'aubade: intérieur (Étude)**. Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:103**; PP.41:195; Z.XI:264





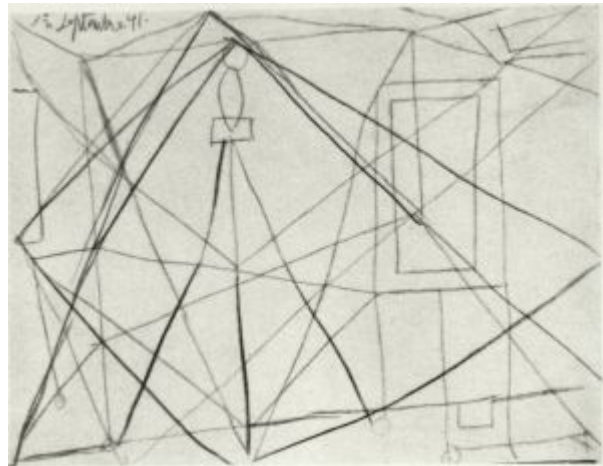
**L'aubade: étude pour un intérieur: nue couchée dans un atelier.** Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

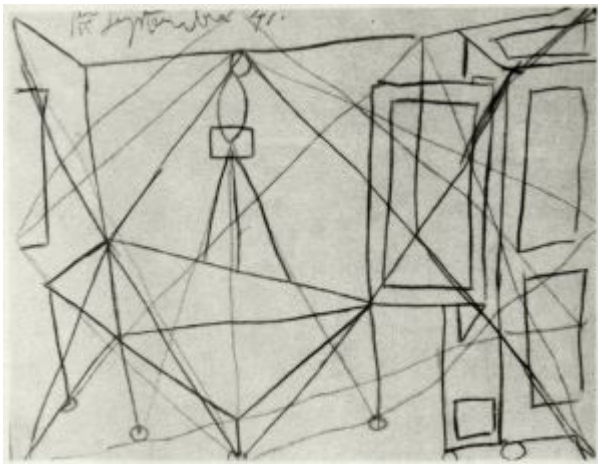
**OPP.41:104**; PP.41:196; Z.XI:266;  
HO.16a\*:107p; LS.75:153; LU.93:298;  
SG.88:186p

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**L'aubade: étude pour un intérieur.**  
Paris. 1-September/1941. Pencil. 21 x 27  
cm. Private collection.

**OPP.41:105**; PP.41:197; Z.XI:275





**L'aubade: étude pour un intérieur.** Paris. 1-September/1941. Pencil. 21 x 27 cm. Private collection.

**OPP.41:106**; PP.41:198; Z.XI:276

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**Figure assise dans un fauteuil.** Paris. September/1941. Graphite on paper. 27 x 21 cm. Private collection.

**OPP.41:137**; PP.41:238; Z.XI:280





**Étude pour femme assise.** Paris. September/1941. Pen & ink on paper. 26,7 x 21 cm. Sotheby's. #334, L20004, 02/05/20.

**OPP.41:138**; PP.41:239; Z.XI:281

**Femme assise dans un fauteuil.** Paris. [September]/1941. Pen & ink. 26,6 x 20,8 cm. Galerie Kornfeld und Cie, Bern. #107, 06/18/10.

**OPP.41:279**

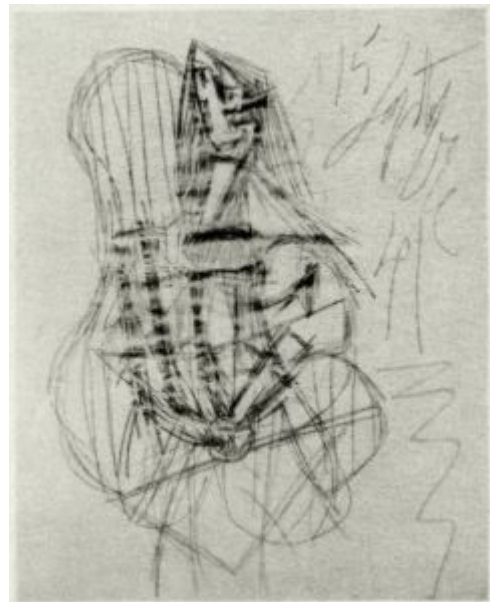






**Tête.** Paris. [Fall] Post-11-September/1941. Charcoal on newsprint from Paris-Soir, 09/11/1941. [60 x 43,5] 60,1 x 43 cm. Sotheby's. #576, L16005, 02/05/16. Formerly Marina Picasso Collection. (Inv 04305).

**OPP.41:010**; PP.41:242; Z.XI:290; AB.00\*:142; AB.06:244p; DB.00\*:142; GR.90:156p; JR.93\*:70; KB.99\*:39; LU.93:263; MP.81\*:217; MP.83\*:172; SN.98\*:52; TO.04\*:57



**Figure féminine assise.** Paris. 15-September/1941. Pencil. 27 x 21 cm. Private collection.

**OPP.41:108**; PP.41:200; Z.XI:282



**Figure féminine assise.** Paris. 15-September/1941. Pencil. 27 x 21 cm. Private collection.

**OPP.41:109**; PP.41:201; Z.XI:287

**Tête de femme (Dora Maar).** Paris. [October] Post-17-September/1941. Oil on newspaper, 09/17/41, mounted on canvas with adhesive tape. 60 x 43 cm. Kunstmuseum Basel. (Inv 2004.43). Kupferstichkabinett, Gift of Dr. Georg und Josi Guggenheim Foundation, 2004.

**OPP.41:250**; AH.13\*:80





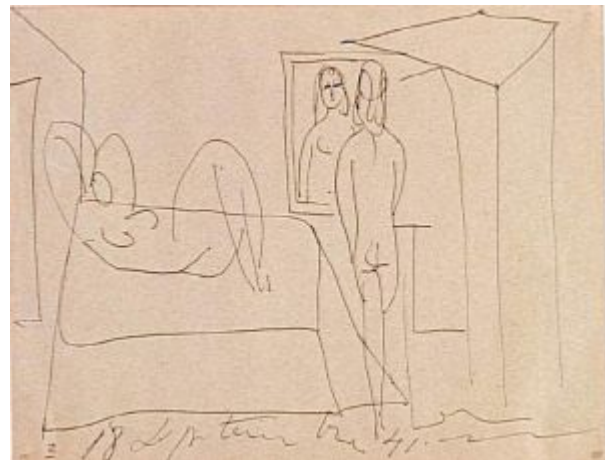
**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

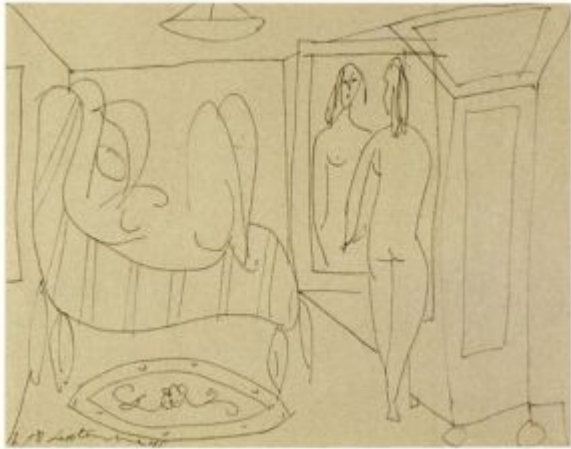
**OPP.41:110**; MPP:1249; PP.41:202; Z.XI:295; HO.16a\*:108p; YB.99\*:151a

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**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:111**; MPP:1250; PP.41:203; Z.XI:296; YB.99\*:151b





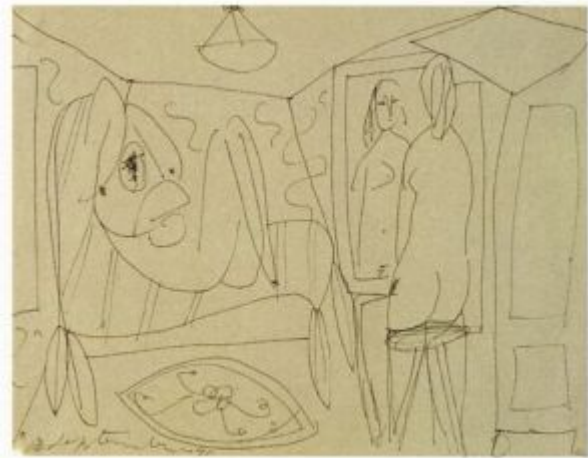
**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:112**; MPP:1251; PP.41:204; Z.XI:297; YB.99\*:151c

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**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:113**; MPP:1252; PP.41:205; Z.XI:298; LS.75:115; YB.99\*:151d





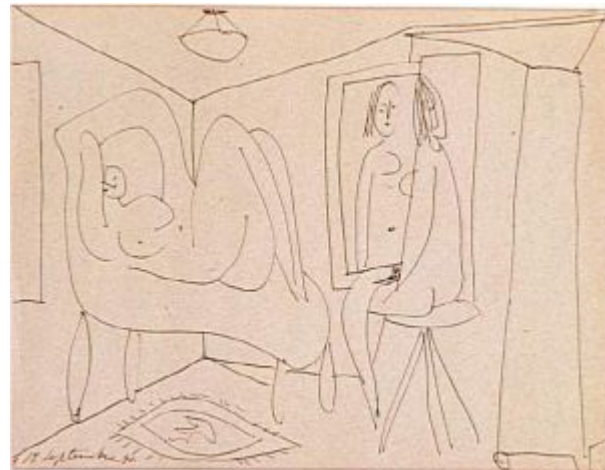
**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

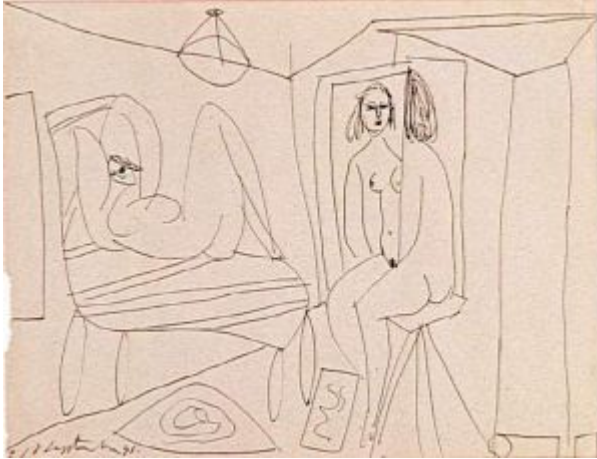
**OPP.41:114**; MPP:1253; PP.41:206; Z.XI:291; HO.16a\*:108p; YB.99\*:151e

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**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:115**; MPP:1254; PP.41:207; Z.XI:292; YB.99\*:151f





**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

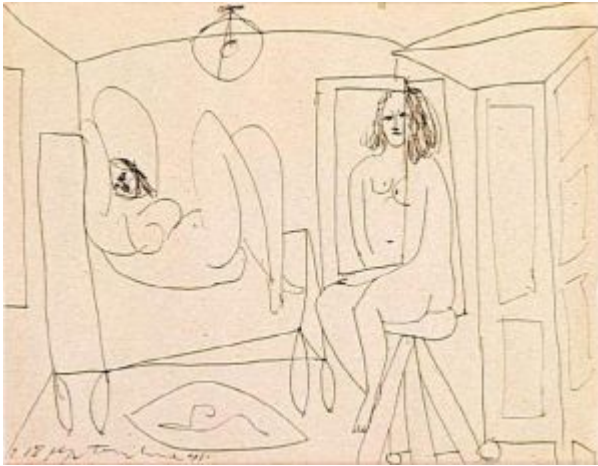
**OPP.41:116**; MPP:1255; PP.41:208; Z.XI:293; YB.99\*:151g

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**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:117**; MPP:1256; PP.41:209; Z.XI:294; YB.99\*:151h





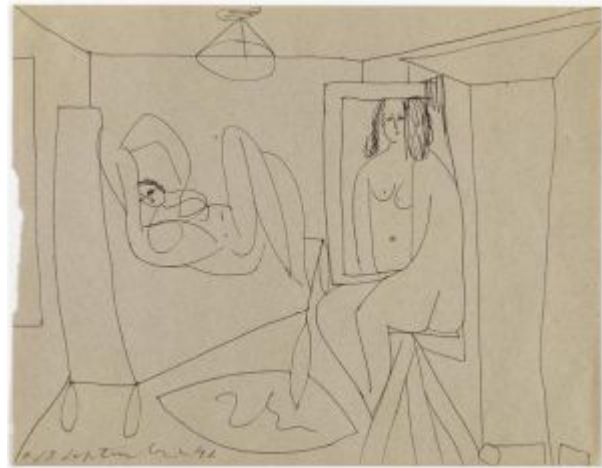
**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

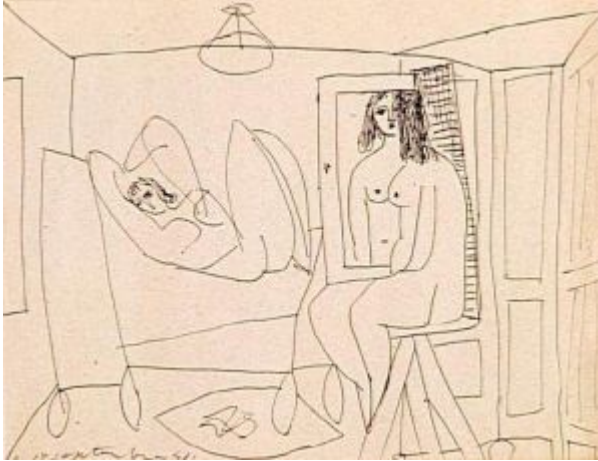
**OPP.41:118**; MPP:1257; PP.41:210; Z.XI:299; YB.99\*:151i

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**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:119**; MPP:1258; PP.41:211; Z.XI:300; HO.16a\*:109p; YB.99\*:151j





**L'aubade: le miroir (Étude)**. Paris. 18-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:120**; MPP:1259; PP.41:212; Z.XI:301; LS.75:117; YB.99\*:151k

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**Femme assise**. Paris. 18-September/1941. Pen & Ink on paper laid on paper. 27 x 21 cm. Private collection. Formerly Sotheby's. #435, 7306, 05/12/99.

**OPP.41:042**







**L'aubade: le miroir (Étude)**. Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:121**; MPP:1260; PP.41:213; Z.XI:302; YB.99\*:151I

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**L'aubade: le miroir (Étude)**. Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:122**; MPP:1261; PP.41:214; Z.XI:303; MP.02\*:n/a; PA.19d\*:151; YB.99\*:151m





**L'aubade: le miroir (Étude)**. Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:123**; MPP:1262; PP.41:215; Z.XI:304; TO.14:21p; YB.99\*:151n

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**L'aubade: le miroir (Étude)**. Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:124**; MPP:1263; PP.41:216; Z.XI:305; HO.16a\*:109p; YB.99\*:151o





**L'aubade: le miroir (Étude)**. Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:125**; MPP:1264; PP.41:217; Z.XI:307; YB.99\*:151p

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**L'aubade: le miroir (Étude)**. Paris. 19-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:126**; MPP:1265; PP.41:218; Z.XI:306; BA.07c\*:n/a; LS.75:116; YB.99\*:151q





**Portrait de Dora Maar.** Paris. Post-19-September/1941. Oil on page of Paris-Soir, 09/19/41. 59 x 41 cm. Private collection.

**OPP.41:327**; AB.00\*:146; GR.90:156p

**Tête de femme.** Paris. Fall/1941. Gouache and India ink on paper [Reverse]. 29,5 x 40 cm. Sotheby's. #69v, 11/30/93.

**OPP.41:012**; PP.41:283; SN.98\*:53





**Nue allongée.** Paris. 23-September/1941. Pen & black ink on paper laid down on paper. 21,6 x 27 cm. Christie's. #0114, 1967, 02/14/08.

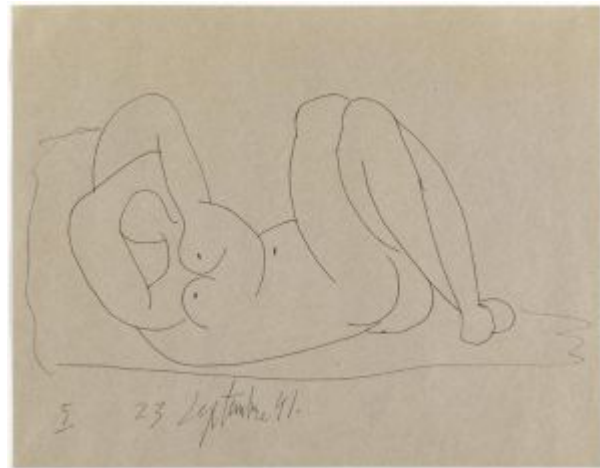
**OPP.41:228**

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**L'aubade: femme nue étendue (Étude)**

**V.** Paris. 23-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:266**; MPP:1266; PP.41:223;  
Z.XI:310; AB.06\*:148; HO.16a\*:110p;  
YB.99\*:152a





**L'aubade: femme nue étendue (Étude) XV.**  
Paris. 23-September/1941. Pen & black ink on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:277**; MPP:1267; PP.41:227; Z.XI:313;  
HO.16a\*:111p; PA.19d\*:152; YB.99\*:152b

**L'aubade: femme nue étendue (Étude) IV.**  
Paris. 23-September/1941. Ink on paper. 21 x 27 cm. Private collection, Barcelona.

**OPP.41:312**; PP.41:222; Z.XI:309;  
FC.00\*:76; PN.99b\*:33p





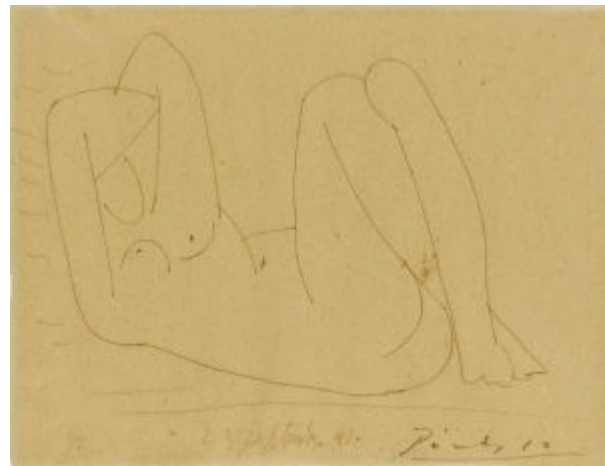
**L'aubade: femme nue étendue (Étude) (VII).**  
Paris. 23-September/1941. Ink on paper. 21 x 27  
cm. Private collection, Barcelona.

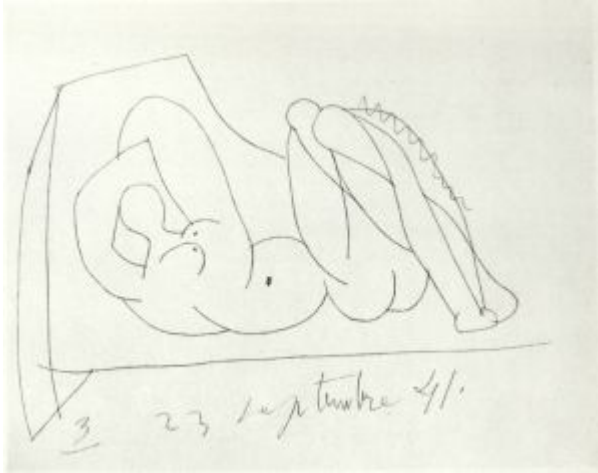
**OPP.41:313**; PP.41:224; Z.XI:311; FC.00\*:77;  
PN.99b\*:31p

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**Nue allongée XII.** Paris. 23-  
September/1941. Brown pen on grey  
paper. 21 x 27,2 cm. Staatsgalerie  
Stuttgart. (Inv C 59/837).

**OPP.41:338**; GM.81\*:126





**Femme nue étendue.** Paris. 23-September/1941.  
India ink on paper. 21 x 23 cm. Private collection.

**OPP.41:434**; PP.41:221; Z.XI:308

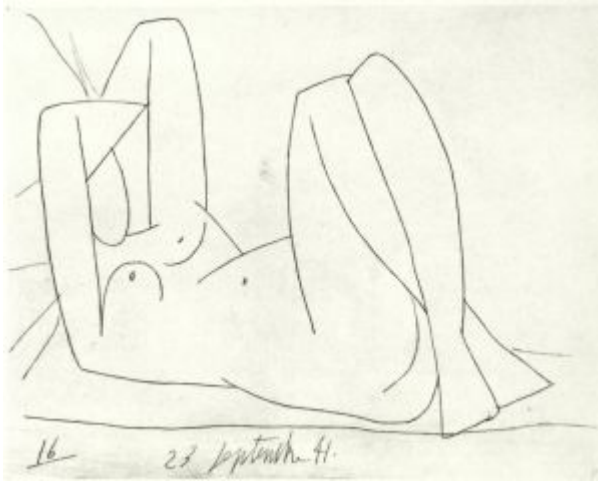
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**Femme nue étendue.** Paris. 23-  
September/1941. India ink on paper. [21 x  
23] 18,8 x 24,8 cm. Sotheby's. #229,  
PF2336, 04/12/23.

**OPP.41:435**; PP.41:225; Z.XI:312







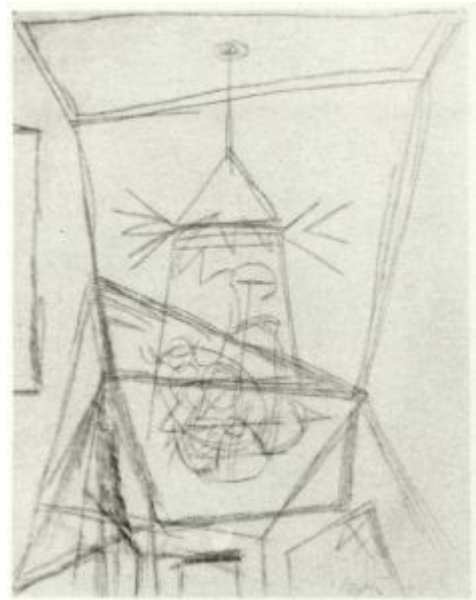
**Femme nue étendue.** Paris. 23-September/1941.  
India ink on paper. 21 x 23 cm. Private collection.

**OPP.41:436**; PP.41:228; Z.XI:314

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**L'aubade: intérieur (Étude).** Paris. 24-September/1941. Pencil. 27 x 21 cm. Private collection.

**OPP.41:128**; PP.41:229; Z.XI:277



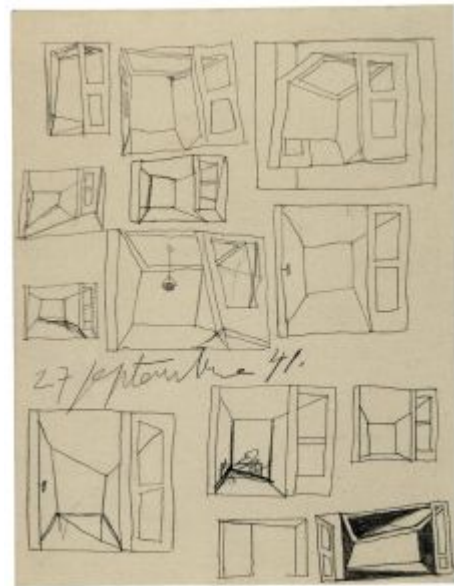


**L'aubade: intérieur (Étude).** Paris. 25-September/1941.  
Pencil. 27 x 21 cm. Private collection.

**OPP.41:129**; PP.41:230; Z.XI:288

**L'aubade: intérieurs (Étude).** Paris. 27-September/1941. Crayon on paper. 21,5 x 16,3 cm. Private collection.

**OPP.41:130**; PP.41:231; Z.XI:279; HO.16a\*:112p





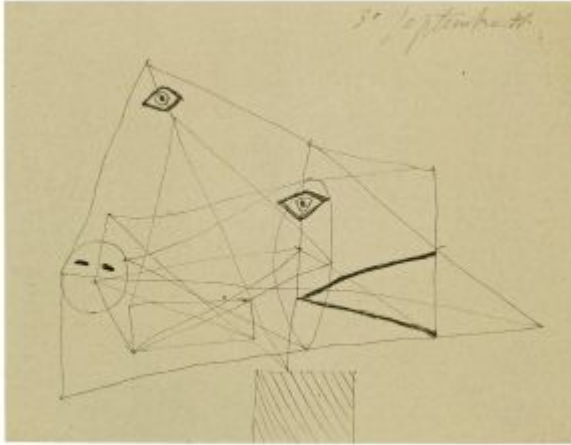
**Figure féminine au chapeau.** Paris. 28-September/1941.  
Pencil. 21 x 27 cm. Private collection.

**OPP.41:131**; PP.41:232; Z.XI:315

**Femme assise dans un fauteuil.** Paris. 28-September/1941. Pen, black ink & pencil on paper. 21,3 x 16,3 cm. David Lachenmann Collection, Zürich. Formerly Christie's. #172, 1724, 11/09/06.

**OPP.41:132**; PP.41:233; Z.XI:316; NY.21g\*:66;  
TK.69\*:n/a



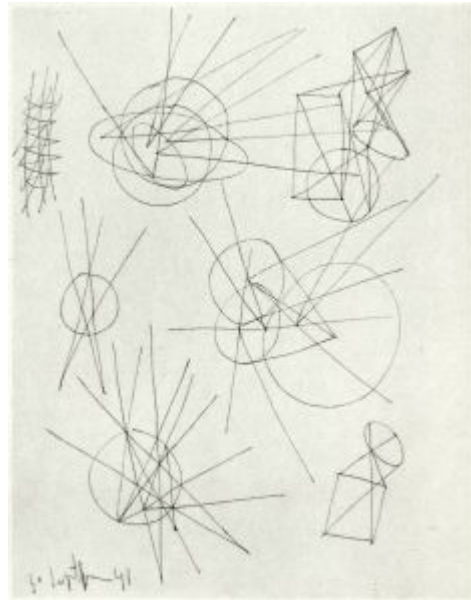


**L'aubade: lignes de vision (Étude)**. Paris. 30-September/1941. Ink on paper. 21 x 27 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:133**; PP.41:234; Z.XI:278;  
HO.16a\*:113p

**Études**. Paris. 30-September/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:134**; PP.41:235; Z.XI:289





**Tête de femme.** Paris. 30-September/1941. [Ink] pencil. 27 x 21 cm. Private collection.

**OPP.41:135**; PP.41:236; Z.XI:317; LE.07\*:59; PI.93:32



**Tête de figure féminine.** Paris. 30-September/1941. Ink. 27 x 21 cm. Private collection.

**OPP.41:136**; PP.41:237; Z.XI:318

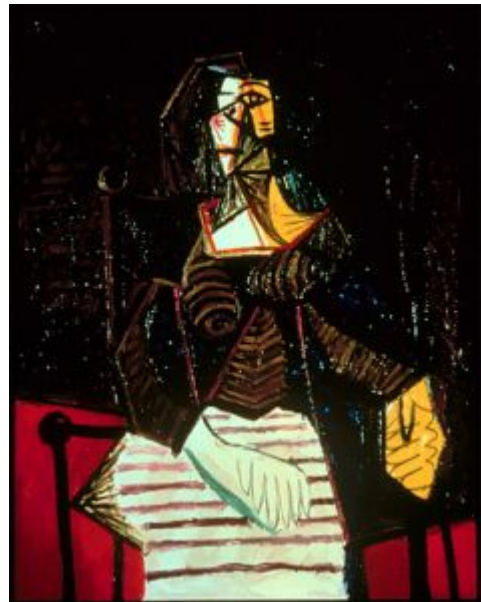


**Femme assise dans un fauteuil.** Paris. 4-October/1941.  
Oil on canvas. 100 x 81 cm. Henie Onstad Art Centre,  
Høvikodden. Sonja Henie and Niels Onstad Donation,  
Høvikodden.

**OPP.41:016**; PP.41:243; Z.XI:319; BA.03a\*:197;  
JR.21:228p; LU.93:293p; MI.53\*:92; MJ.55\*:99; NC.11:4;  
PA.44a\*:n/a; SG.88\*:10; SN.98\*:45; WS.93\*:55

**Femme assise dans un fauteuil.** Paris. 5-  
October/1941. Oil on canvas. 116 x 88,9 cm. Richard  
Gray Gallery, Chicago. 2006.

**OPP.41:014**; PP.41:244; Z.XI:320; LU.93:275





**Portrait de Paul Éluard (Paul Éluard, Sur les pentes inférieures)**. Paris. 5-October/1941. Ink on paper. 25 x 16 cm. Christie's. #98, 5059, 04/29/04.

**OPP.41:046**; WR.96:78p

**Femme assise dans un fauteuil**. Paris. 5-October/1941. Oil on canvas. 116 x 89 cm. Philippe Dotremont Collection, Brussels.

**OPP.41:216**; PP.41:245; Z.XI:321; AM.46\*:7; JL.51:91; JL.71:78p; MJ.55\*:100





**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:453**; BA.19c\*:12p

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**Femme nue assise, les jambes croisées II.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:157**; MPM:1.42A; PP.41:253; Z.XI:330; GS.03:1.79







**Femme nue assise, les jambes croisées IV.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:158**; MPM:1.43A; PP.41:254; Z.XI:331; GS.03:1.80

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**Femme nue assise, les jambes croisées V.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:159**; MPM:1.44A; PP.41:255; Z.XI:332; GS.03:1.81





**Femme nue assise, les jambes croisées VIII.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:160**; MPM:1.46A; PP.41:249; Z.XI:326; GS.03:1.83



**Femme nue assise, les jambes croisées X.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:161**; MPM:1.47A; PP.41:250; Z.XI:327; GS.03:1.84



**Femme nue assise, les jambes croisées XI.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:162**; MPM:1.48A; PP.41:251; Z.XI:328; GS.03:1.85

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**Femme nue assise, les jambes croisées XII.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:163**; MPM:1.49A; PP.41:246; Z.XI:322; GS.03:1.86





**Femme nue assise, les jambes croisées XIII.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:164**; MPM:1.50A; PP.41:247; Z.XI:323; GS.03:1.87

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**Femme nue assise, les jambes croisées I.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:165**; MPM:1.41A; PP.41:252; Z.XI:329; GS.03:1.78





**Femme nue assise, les jambes croisées VII.** Paris. 6-October/1941. Brush & ink on paper. 27 x 21 cm. Museo Picasso, Málaga. Bernard Ruiz-Picasso Collection. Courtesy Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:166**; MPM:1.45A; PP.41:248; Z.XI:325; GS.03:1.82

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**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:450**; BA.19c\*:12p





**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:451**; BA.19c\*:12p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:452**; BA.19c\*:12p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:454;** BA.19c\*:13p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:455;** BA.19c\*:13p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Musée d'Art et d'Histoire Paul Éluard, Saint-Denis. (Inv 66.05.02). Paul Éluard Collection.

**OPP.41:456;** BA.19c\*:13p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

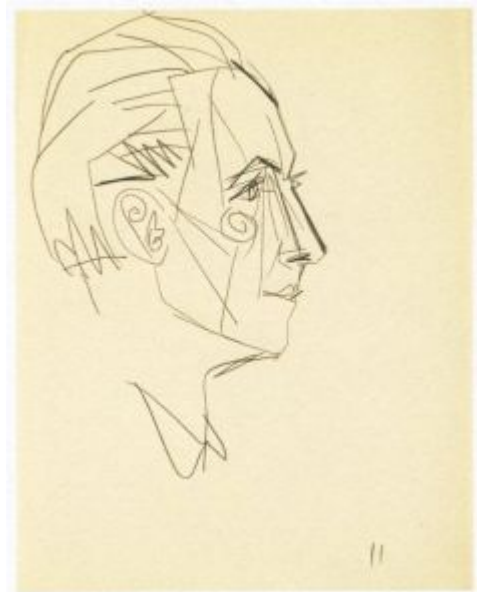
**OPP.41:457;** BA.19c\*:13p





**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:458**; BA.19c\*:14p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:459**; BA.19c\*:14p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:460;** BA.19c\*:14p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:461;** BA.19c\*:14p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:462**; BA.19c\*:15p



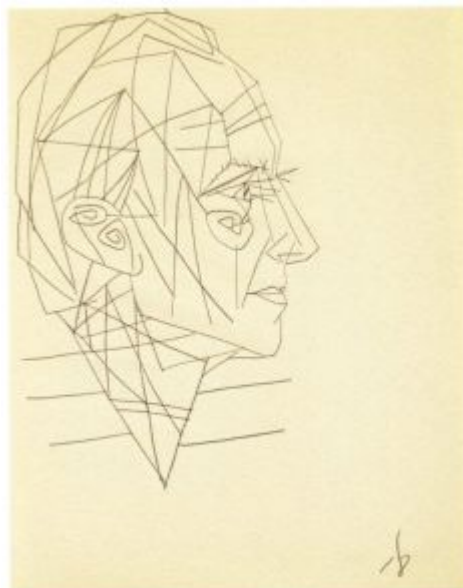
**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:463**; BA.19c\*:15p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:464;** BA.19c\*:15p



**Portrait de Paul Éluard.** Paris. 6-October/1941. Pencil on paper. 25 x 16 cm. Private collection.

**OPP.41:465;** BA.19c\*:15p



**Femme nue assise, les jambes croisées.** Paris. 6-October/1941. Ink on paper. 27 x 21 cm. Mallet Japan. #227, 106, 12/01/22.

**OPP.41:468**

**Femme assise dans un fauteuil.** Paris. 8-October/1941. Oil on canvas. 130 x 97 cm. Galerie Louise Leiris, Paris.

**OPP.41:022**; PP.41:269; Z.XI:94; HJ.46:87;  
HO.19\*:n/a; LO.45b\*:19; LP.99:181p; LU.93:299p;  
RD.50:5; WW.91:440p





**Femme assise dans un fauteuil.** Paris. 9-October/1941~1944. Oil on canvas. [116 x 89] 114,9 x 88,3 cm. Morton G. Neumann Family Collection, Chicago.

**OPP.41:315**; PP.41:256; Z.XI:333; CH.68a\*:40; HG.71:119p; JF.94b:144; NY.48e\*:10; SF.48b\*:16; WW.94\*:144

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**Tête de femme (Dora Maar).** Paris. Post-11-October/1941. Oil on newspaper, 10/11/41. 60 x 43 cm. Kunstmuseum Basel. (Inv 2004.44). Kupferstichkabinett, Gift of Dr. Georg und Josi Guggenheim Foundation, 2004.

**OPP.41:251**; AH.13\*:81





**Femme assise dans un fauteuil (Dora Maar)**. Paris. 12-October/1941. Oil on canvas. 80,7 x 65 cm. Kunstsammlung Nordrhein-Westfalen, Düsseldorf. (Inv 1017).

**OPP.41:001**; PP.41:259; Z.XI:340; DU.00\*:n/a; DU.10b\*:n/a; DU.68\*:69; DU.76\*:56p; GA.00:38p; GB.19\*:56; GK.08\*:16; HU.68\*:52; HX.79\*:81ff; KZ.70\*:n/a; LO.74a\*:107; MU.72a\*:1957; NY.64e\*:n/a; PA.45b\*:n/a; SC.09\*:109p; SK.00\*:4; SN.98\*:46; UP.00:844; WS.11:215p; WS.93\*:63; WW.91:440p

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**Femme assise dans un fauteuil**. Paris. 12-October/1941. Oil on canvas [OIC]. 92 x 73 cm. Private collection.

**OPP.41:218**; PP.41:257; Z.XI:335; HJ.46:93





**Buste de femme.** Paris. 12-October/1941. Oil on canvas [Oic]. 73 x 60 cm. Private collection.

**OPP.41:219**; PP.41:258; Z.XI:336

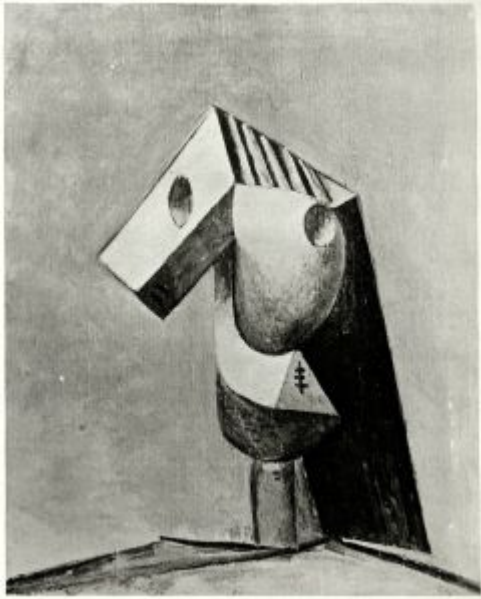
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**Femme en gris et blanc.** Paris. 15-October/1941. Oil on canvas. 117 x 89 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:005**; PP.41:260; Z.XI:338; CG.12\*:74;  
GA.00\*:66; GB.19\*:57; JR.14\*:265p; LU.93:278;  
MA.17\*:179p; MG.03b\*:42; SN.98\*:47; TO.04\*:56







**Tête de femme.** Paris. 16-October/1941. Oil on canvas [Oic]. 73 x 60 cm. Private collection.

**OPP.41:437**; PP.41:261; Z.XI:337



**Buste de femme.** Paris. 18-October/1941. Oil on canvas. 81 x 65 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

**OPP.41:314**; PP.41:262; Z.XI:341; HJ.46:97; KB.01\*:131; LU.93:265; SG.88\*:11; WS.93\*:56



**Femme assise dans un fauteuil.** Paris. 19-October/1941.  
Oil on canvas [OïC]. 92 x 73 cm. Private collection.

**OPP.41:220**; PP.41:263; Z.XI:342; NY.48m\*:92;  
NY.49k\*:28; NY.49n\*:98; NY.54m\*:10; NY.56g\*:200

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**Visage.** Paris. 21-October/1941. Pencil & pen & ink on  
paper. [32,5 x 17,3] 22,7 x 17,2 cm. Sotheby's. #45,  
L20010, 06/18/20. Formerly Marina Picasso Collection.

**OPP.41:221**; PP.41:264; Z.XI:324





**Femme assise dans un fauteuil (Dora Maar)**. Paris. 23-October/1941. Oil on canvas. 90,8 x 72,4 cm. Sotheby's. #4, N08850, 05/02/12.

**OPP.41:023**; PP.41:265; Z.XI:343; AM.46\*:8; HJ.46:86; LO.45b\*:20; RD.50:6; WW.91:440p; YB.99\*:149

**Femme assise dans un fauteuil**. Paris. 24-October/1941. Oil on canvas. 93,3 x 74,3 cm. Sotheby's. #59, 05/01/96.

**OPP.41:222**; PP.41:266; Z.XI:344; NY.50c\*:3





**Nature morte.** Paris. 25-October/1941. Oil on canvas. 81 x 100 cm. Christie's. #67, 11/11/92.

**OPP.41:027**; PP.41:267; Z.XI:351; HJ.46:62

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**Tête de femme (Dora Maar).** Paris. [November] Post-28-October/1941. Oil on newsprint from Paris-Soir, 10/28/1941. 60 x 40,2 cm. Kunstmuseum Basel. (Inv 2004.41). Kupferstichkabinett, Gift of Dr. Georg & Josi Guggenheim Foundation, 2004.

**OPP.41:229**; PP.41:241a; Z.XI:284a; AB.00\*:141; AB.06:244p; AH.13\*:78; JR.21:229p; WW.91:449p



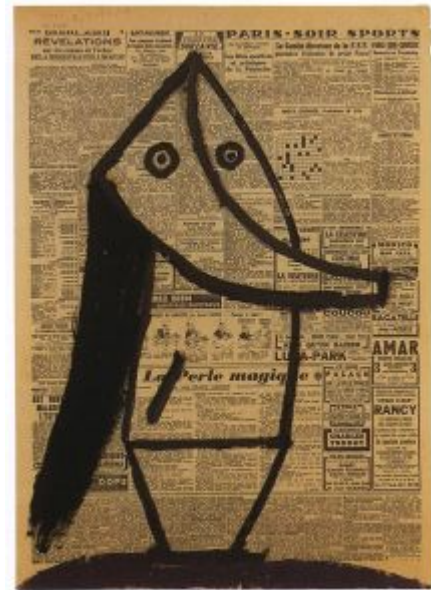


**Tête de femme (Dora Maar)**. Paris. [November] Post-28-October/1941. Oil on newsprint from Paris-Soir, 10/28/1941. 60 x 40,2 cm. Kunstmuseum Basel. (Inv 2004.42). Kupferstichkabinett, Gift of Dr. Georg & Josi Guggenheim Foundation, 2004.

**OPP.41:249**; PP.41:241b; Z.XI:284b; AB.00\*:141; AB.06:244p; AH.13\*:79; WW.91:449p

**Tête de femme (Dora Maar)**. Paris. Post-28-October/1941. Oil on newspaper Paris-Soir, 10/28/41. 60 x 80,5 cm. Private collection.

**OPP.41:317**; AB.06:245p



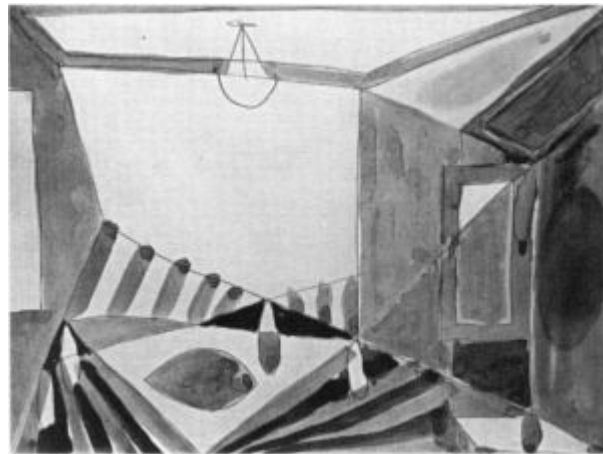


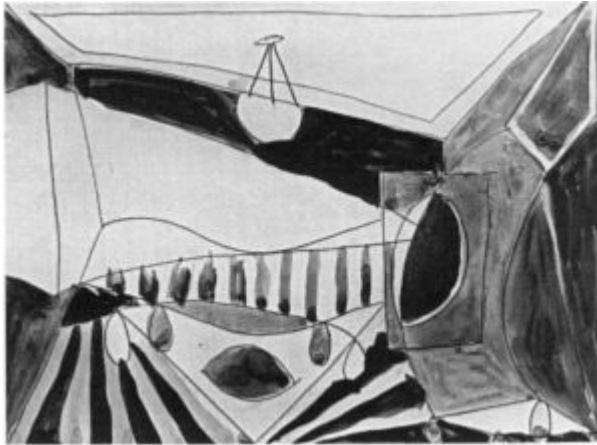
**Femme assise dans un fauteuil.** Paris. 31-October/1941. Oil on canvas. [92 x 73] 100 x 81 cm. Museum Würth, Künzelsau. (Inv 2874). Formerly Private collection, Brussels.

**OPP.41:223**; PP.41:268; Z.XI:339; BS.55:156; KU.16\*:n/a; LU.93:301p; MM.67:49; NY.50c\*:4; RD.08\*:79p; RD.96\*:49; TO.04\*:55; VO.16:94p

**L'aubade: intérieur (Étude).** Paris. November/1941. Gouache [OïC]. 30 x 41 cm. Private collection.

**OPP.41:139**; PP.41:281; Z.XI:356





**L'aubade: intérieur (Étude).** Paris.  
November/1941. Gouache [OIC]. 30 x 41 cm.  
Private collection.

**OPP.41:140**; PP.41:282; Z.XI:357

**L'aubade: Intérieur à l'armoire à glace (Étude).** Paris. November/1941.  
Watercolor, India ink & pencil on  
sketchbook. 30,5 x 41 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.41:143**; MPP:1268; PP.41:284;  
Z.XI:358; GB.19\*:59; LU.93:295;  
PD.06\*:n/a





**L'aubade: deux femmes dans un intérieur (Étude)**. Paris. November/1941. Watercolor, India ink & pencil on sketchbook. 30,5 x 41 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:144**; MPP:1269; PP.41:285; Z.XI:362; GB.19\*:60; LU.93:297; PD.06\*:n/a; TO.99\*:80

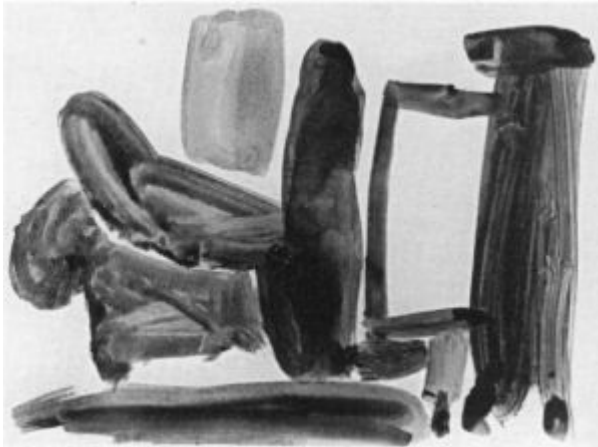
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**Étude**. Paris. November/1941. Gouache [OIC]. 30 x 41 cm. Private collection.

**OPP.41:147**; PP.41:288; Z.XI:360







**Étude.** Paris. November/1941. Gouache [OïC]. 30 x 41 cm. Private collection.

**OPP.41:148**; PP.41:289; Z.XI:361

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**Tête de femme, profil droit.** Paris. Post-1-November/1941. Oil on newsprint from Paris-Soir, 11/01/1941. 60 x 43 cm. Sotheby's. #119, N09140, 05/08/14. Formerly Jan Krugier Collection; Marina Picasso Collection. (Inv 4304).

**OPP.41:310**; AB.00\*:140; TO.04\*:58





**Femme assise dans un fauteuil (Dora Maar)**. Paris. 3-November/1941. Oil on canvas. [130 x 97] 130,5 x 97,3 cm. Sotheby's. #120, L21235, 03/25/21. Formerly Galerie Dreyfus. 2010; Christie's. #80, 6677, 02/03/03.

**OPP.41:040**; PP.41:270; Z.XI:345; CH.51\*:31; MA.88b\*:n/a; NY.50c\*:5; NY.90g\*:n/a; PA.45b\*:IV



**Buste de femme (Portrait de Dora Maar)**. Paris. 4-November/1941. Oil on canvas. 81 x 65 cm. Museo de Arte Contemporáneo Sofía Imber, Caracas.

**OPP.41:015**; PP.41:271; Z.XI:346



**Buste de femme à la broche d'or.** Paris. 4-November/1941. Oil on canvas. 81,2 x 64,7 cm. Los Angeles County Museum of Art. (Inv M.2005.70.106). Partial, fractional and promised gift of Janice and Henri Lazarof. Formerly Sotheby's. #59, 04/03/90.

**OPP.41:237**; PP.41:272; Z.XI:347; LO.45b\*:21; LU.93:283; NY.48e\*:2; RD.50:7

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**Tête de femme (Moscou dans l'angoisse).** Paris. Post-4-November/1941. Oil on newsprint from Paris-Soir, 11/04/1941. 60 x 43 cm. Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

**OPP.41:008**; MPP:1990.72; PP.41:290; AB.00\*:138; AB.06\*:163; GB.19\*:127p; GR.90\*:69; LU.93:262; MB.06\*:n/a; PP.20\*:220; SN.98\*:50; ZA.04\*:n/a





**Nature morte avec pigeon.** Paris. 13-November/1941 [1942]. Oil on canvas. 60 x 73 cm. Nagasaki Prefectural Art Museum. (Inv A.II.1.513). Formerly Galerie Rosengart, Luzern.

**OPP.41:006**; PP.41:272a; BS.55:81p; HJ.46:57; JR.21:230p; LO.45b\*:30; LU.93:271p; RD.50:14; SG.88\*:12; SN.98\*:48; TO.04\*:59

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**La table.** Paris. 14-November/1941. Oil on canvas. 60 x 73 cm. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq. (Inv 979.4.115). Donation Geneviève & Jean Masurel, 1979.

**OPP.41:342**; PP.41:273; Z.XI:350; BA.18\*:236p; CE.04\*:9; GB.19\*:58; LO.45b\*:22





**Femme assise dans un fauteuil.** Paris. 17-November/1941. Oil on canvas. 73 x 60 cm. Henie Onstad Art Centre, Høvikodden.

**OPP.41:017**; PP.41:274; Z.XI:348; HJ.46:106

**La femme aux yeux noirs (Dora Maar).** Paris. 17-November/1941 [~1943]. Oil on canvas. 72 x 59 cm. Moderna Museet, Stockholm. (Inv MOM.449). Donation 1989, Gerard Bonnier.

**OPP.41:309**; PP.41:275; Z.XI:349; JB.12:12; LP.99:183p; NY.48e\*:6; NY.52k\*:6



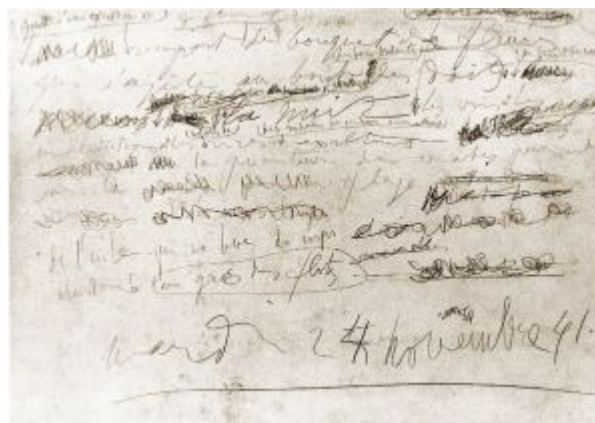


**Bloc de feuillets.** Paris. 24-November/1941. Ink  
[Obverse of *goutte d'eau ...*]. 27 x 35 cm. Musée  
Picasso, Paris.

**OPP.41:234**; CW.89:427p

**goutte d'eau ....** Paris. 24-  
November/1941. Black pencil [Reverse of  
*Bloc de feuillets*]. 27 x 35 cm. Musée  
Picasso, Paris.

**OPP.41:235**; CW.89:427p





**Femme nue.** Paris. 28-November/1941. Ink on paper. 41,3 x 30,1 cm. The Solomon R. Guggenheim Museum, NYC.

**OPP.41:007**; PP.41:282a; JR.62\*:8.41; SN.98\*:49

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**Deux femmes nues.** Paris. [Fall] 28-November/1941. Gouache, pen & ink on paper [Obverse]. 29,5 x 40 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection; Sotheby's. #69r, 11/30/93.

**OPP.41:011**; PP.41:279; BL.06\*:173p; BS.55:74p; SN.98\*:53





**L'aubade: deux femmes dans un intérieur (Étude)**. Paris. 28-November/1941. Watercolor & India ink on paper. 24,5 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:145**; MPP:1270; PP.41:286; Z.XI:363; GB.19\*:61

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**L'aubade: deux femmes dans un intérieur (Étude)**. Paris. 28-November/1941. Gouache & watercolor on paper. [30 x 41] 30,5 x 40,6 cm. Christie's. Formerly Christie's. #125, 2845, 05/07/14.

**OPP.41:146**; PP.41:287; Z.XI:359; WI.71\*:28







**Femme assise.** Paris. 28-November/1941. Oil on paper. [41 x 30] 39 x 29 cm. Kunstmuseum Solothurn. (Inv A 2012.35). Schenkung Gerda und Peter Zeltner, 2012.

**OPP.41:217**; PP.41:280; Z.XI:355

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**Deux femmes.** Paris. 28-November/1941. Watercolor & ink on paper. [30 x 41] 28,9 x 39,4 cm. The Santa Barbara Museum of Art. (Inv 2014.17.20). Gift of Robert B. and Mercedes H. Eichholz.

**OPP.41:224**; PP.41:278; Z.XI:354





**Femme assise (Dora Maar)**. Paris. 28-November/1941. Black & brown ink, gouache & watercolor on white wove paper. 41 x 30,5 cm. Museum Sammlung Rosengart, Luzern. Siegfried & Angela Rosengart Collection.

**OPP.41:236**; PP.41:276; Z.XI:352; GT.81\*:86; MI.53\*:71; MI.53\*:71; NY.48g\*:n/a; RD.00\*:121; SG.88\*:47; UP.00:848; WS.93\*:37

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**Femme assise (Dora Maar)**. Paris. 28-November/1941. Pen & brown ink, with brush & brown wash & gouache, on white wove paper. 40,8 x 30 cm. The Art Institute of Chicago. (Inv 1996.636R). Gift of Mr. & Mrs. Joseph R. Shapiro.

**OPP.41:246**; PP.41:277; Z.XI:353; CH.68a\*:94; CH.69b\*:125; CH.85b\*:136; GT.81\*:n/a





**Étude.** Paris. 28-November/1941. Brush, black ink & gray wash, with touches of white-gray gouache & red wash, on paper. 40,8 x 30 cm. The Art Institute of Chicago. (Inv 1996.636V). Gift of Mr. & Mrs. Joseph R. Shapiro.

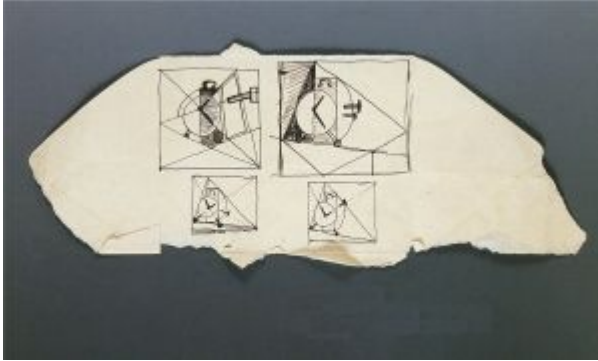
**OPP.41:247**

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**L'aubade: nu et études des lits (Étude).** Paris. [December]/1941. Watercolor & wash on paper [Reverse of *Femme nue couchée*]. 29,9 x 40 cm. Weinstein Gallery, San Francisco.

**OPP.41:036**





**Deux études pour des réveils.** Paris. [11-December]/1941. Ink on unfolded envelope from General Louis Carré. 37,5 x 13 cm.. Private collection. Formerly Dora Maar Collection.

**OPP.41:477**; PA.98d\*:85

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**Deux études pour des réveils:  
composition au réveil.** Paris. [11-December]/1941. Ink on tracing paper. 9 x 17 cm. Private collection. Formerly Dora Maar Collection.

**OPP.41:478**; PA.98d\*:85





**L'aubade: femme nue étendue (Étude).** Paris. 12-December/1941. Pencil, pastel & color pencil. 27,2 x 35,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:230**; MPP:1278.r; PP.41:291; GB.19\*:62; LU.93:289; PD.06\*:174p



**L'aubade: femme nue étendue (Étude).** Paris. 12-December/1941. Pastel on paper. 27,5 x 35 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:272**; MPP:1279; PP.41:293; PA.19d\*:154; PD.06\*:n/a



**L'aubade: femme nue étendue (Étude).** Paris. 12-December/1941. Pencil. 27,2 x 35,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:278**; MPP:1278.v; PP.41:292; PD.06\*:n/a

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**Femme nue couchée.** Paris. 16-December/1941. Watercolor, pen & ink on paper [Obverse of *Femme assise dans un fauteuil*]. 29,9 x 40 cm. Weinstein Gallery, San Francisco. Formerly Russeck Gallery, Palm Beach. 2006; Sotheby's. #301, L05006, 02/09/05.

**OPP.41:009**; PP.41:294; Z.XI:365; CG.58\*:n/a; HU.68\*:n/a; LU.93:325p; OD.58\*:n/a; OS.56\*:n/a; SN.98\*:51; ST.54\*:291





**Nu couché.** Paris. 18-December/1941. Pencil. 30 x 41 cm. Private collection.

**OPP.41:433**; PP.41:295; Z.XI:364

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**Nu couché.** Paris. 18-December/1941.  
Pencil on paper. 31 x 48 cm. Private  
collection.

**OPP.41:443**; LU.93:286





**Tête de femme (Dora Maar)**. Paris. End-Year/1941  
[1943~1944]. Bronze [Cast after *Tête de femme (Dora Maar)*].  
80 x 40 x 55 cm. Fondation Beyeler, Riehen/Basel. (Inv 81.3).  
Also Formerly Marina Picasso Collection. (Inv 55405).

**OPP.41:025**; PP.41:315; WS:197.II; AB.05a\*:106; AB.06\*:156;  
AH.13\*:74; CG.12\*:72; EC.16\*:146; GP.96:240p; LB.58:82p;  
LE.21\*:244; MA.86\*:22; MG.13\*:81p; MI.53\*:197; MM.06\*:26;  
MP.81\*:216; PA.50b\*:n/a; PC.77:504p; PD.02\*:75; RP.81:20.3;  
UW.88\*:75; VE.81\*:261; WR.80\*:369p; WS.93\*:82; ZZ.98:63p

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**Tête de femme (Dora Maar)**. Paris. End-Year/1941.  
Plaster. [80 x 40 x 55] 80 x 42 x 55 cm. Museum Ludwig,  
Köln. (Inv ML 01423). Loan since 1985.

**OPP.41:054**; PP.41:314; WS:197.I; AB.46:2140p;  
KB.49:116; SG.88\*:40; TU.15\*:80; WO.92\*:43







**Buste devant la fenêtre (Dora Maar)**. Paris.  
Winter/1941~1942. Oil on canvas. [100 x 81] 99,5 x 80 cm.  
Helly Nahmad Collection, Monaco/London. Formerly Phillips,  
de Pury and Company. 2002.

**OPP.41:079**; PP.41:323; DL.67\*:67; HN.13\*:171p;  
JJ.46:55; PD.65:186p; PH.64\*:n/a; PH.65a\*:n/a;  
PH.70b\*:n/a; PH.72\*:n/a; SF.66\*:31

**L'aubade: armoire à glace, méridienne  
et femme nue étendue (Étude)**. Paris.  
[Winter]/1941~1942. Lead pencil on paper.  
21 x 27 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.41:273**; MPP:1275; PP.41:311





**L'aubade: intérieur et méridiennes (Étude).**  
Paris. [Winter]/1941~1942. Lead pencil & color pencil on beige envelope. 17,1 x 30,3 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:263**; MPP:1276.r; PP.41:312;  
PA.19d\*:153

**Poêle.** Paris. [Winter]/1941~1942. Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:264**; MPP:1271.v; PP.41:307; PA.19d\*:170





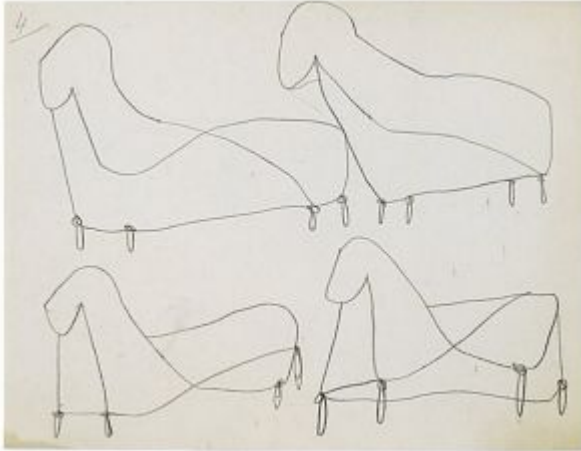
**L'aubade: intérieurs (Étude).** Paris. [Winter]/1941~1942.  
Lead pencil on paper. 27 x 21 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.41:265**; MPP:1271.r; PP.41:306

**L'aubade: nus et méridienne (Étude).**  
Paris. [Winter]/1941~1942. Gouache on  
envelope. 17,1 x 30,3 cm. Musée Picasso,  
Paris. Dation 1979.

**OPP.41:267**; MPP:1276.v; PP.41:313



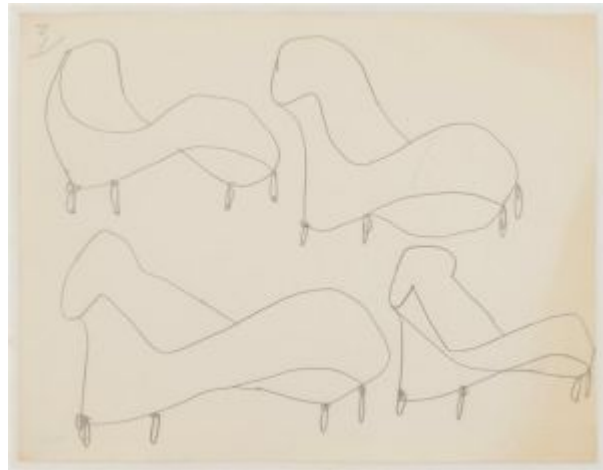


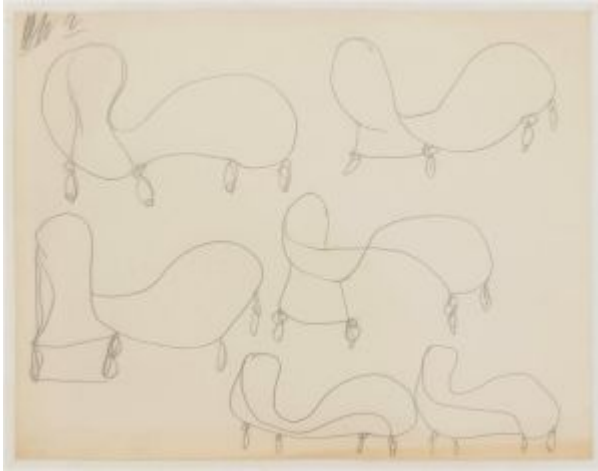
**L'aubade: méridiennes (Étude)**. Paris.  
[Winter]/1941~1942. Lead pencil on paper. [20,5]  
21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:274**; MPP:1274; PP.41:310; AB.06\*:149;  
BU.22\*:134

**L'aubade: méridiennes (Étude)**. Paris.  
[Winter]/1941~1942. Lead pencil on paper.  
21 x 27 cm. Musée Picasso, Paris. Dation  
1979.

**OPP.41:275**; MPP:1273; PP.41:309;  
YB.99\*:153b





**L'aubade: méridiennes (Étude).** Paris. [Winter]/1941~1942. Lead pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:276**; MPP:1272; PP.41:308; YB.99\*:153a

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**Nu assis et nu debout.** Paris. 24-December/1941. Lead pencil on sketch paper. 41 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:271**; MPP:1280; PP.41:296; GB.19\*:64; MB.06\*:n/a





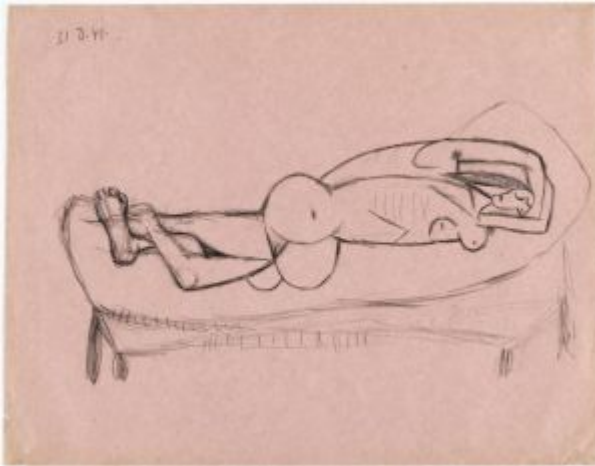
**Nu assis et nu debout.** Paris. 25-December/1941. Lead pencil on sketch paper. 41 x 30,5 cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:270**; MPP:1281; PP.41:297; GB.19\*:65; LU.93:273; MB.06\*:n/a; SG.88\*:49; WS.93\*:61

**L'aubade: femme nue étendue (Étude).** Paris. 31-December/1941. Black crayon on paper. 21 x 17 [27] cm. Galeria Mayoral, Barcelona. 2014. Formerly Sotheby's. #468, L04006, 02/04/04.

**OPP.41:043**; PP.41:298; Z.XI:366; BS.23a\*:32; SG.88\*:48





**L'aubade: femme nue étendue les bras derrière la tête (Étude)**. Paris. 31-December/1941. Black pencil on paper. 21 x 27 cm. Musée Picasso, Paris. Dation 1979.

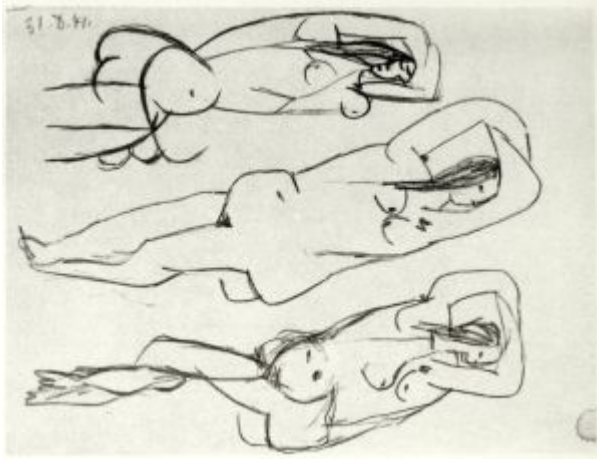
**OPP.41:269**; MPP:1282; PP.41:299; Z.XI:367; BA.07c\*:n/a; GB.19\*:

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**L'aubade: nu allongée (Étude)**. Paris. 31-December/1941. Conté crayon on paper. 21 x 26,9 cm. Sotheby's. #416, N09416, 11/06/15. Formerly Sotheby's. #451, 6489, 11/04/93.

**OPP.41:335**; PP.41:304; Z.XI:372; MM.81:223p





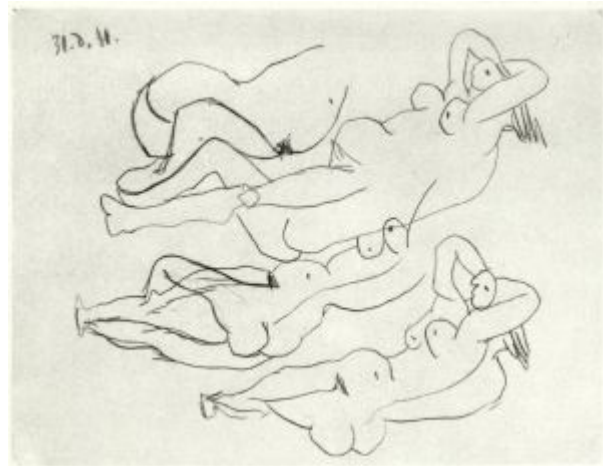
**Femmes nues étendues.** Paris. 31-December/1941. Conté pencil. 21 x 27 cm. Private collection.

**OPP.41:383**; PP.41:303; Z.XI:371

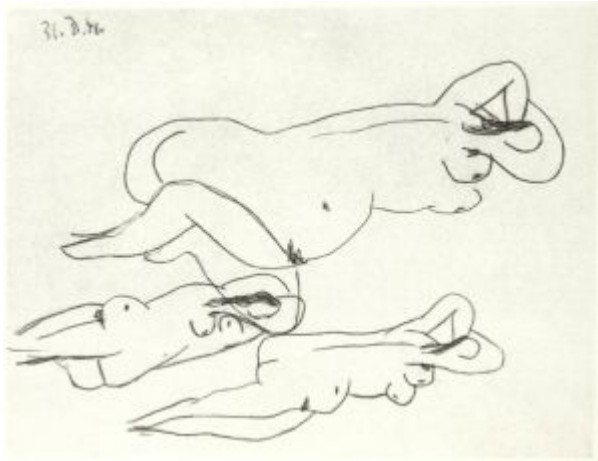
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**Femmes nues étendues.** Paris. 31-December/1941. Conté pencil. 21 x 27 cm. Private collection.

**OPP.41:415**; PP.41:302; Z.XI:370







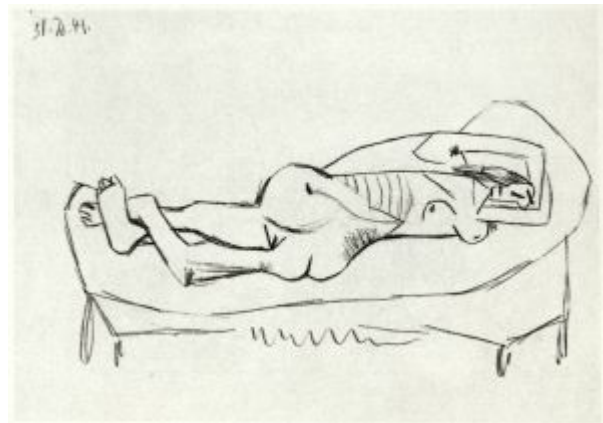
**Études de nus allongés.** Paris. 31-December/1941. Conté pencil on pink paper [OIC]. 21 x 27 cm. Private collection.

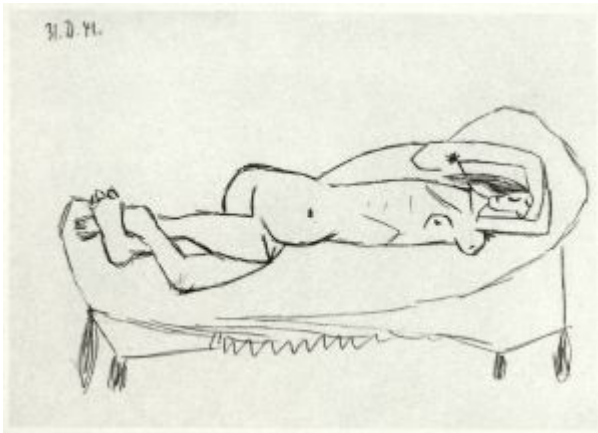
**OPP.41:438**; PP.41:305; Z.XI:373

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**Femme nue étendue.** Paris. 31-December/1941. Black chalk. 21 x 27 cm. Private collection.

**OPP.41:439**; PP.41:301; Z.XI:369; LU.93:288





**Femme nue étendue.** Paris. 31-December/1941.  
Conté pencil on pink paper. 21 x 27 cm. Private collection.

**OPP.41:441**; PP.41:300; Z.XI:368

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**Minotaure blessé.** Paris. [1933~1934]  
1941. Engraved plaster. 29,2 x 43,6 x 3,3  
cm. Musée Picasso, Paris. Dation 1979.

**OPP.41:268**; MPP:319; PP.41:319;  
WS:194; AB.06:112p; JC.01b\*:95;  
KB.49:111; PA.21e\*:274; PA.79a\*:289;  
RU.17\*:189





**Femme debout.** Paris. 1941. Bronze. 13,5 cm. Private collection, Paris.

**OPP.41:318**; PP.41:317; PP.41:318; WS:196; AB.06\*:158; KB.49:114; KB.49:115

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**Tête de femme.** Paris. 1941. Bronze [Cast after *Buste de Dora Maar (Avec Apel·les Fenosa)*]. 25,5 x 13 x 15 cm. Private collection.

**OPP.41:390**; PP.41:316; WS:198.II



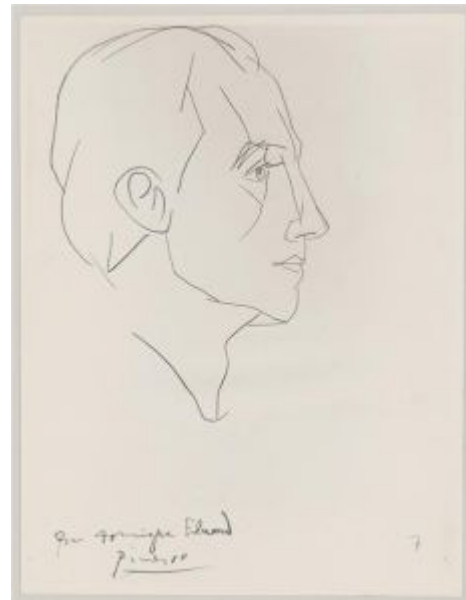


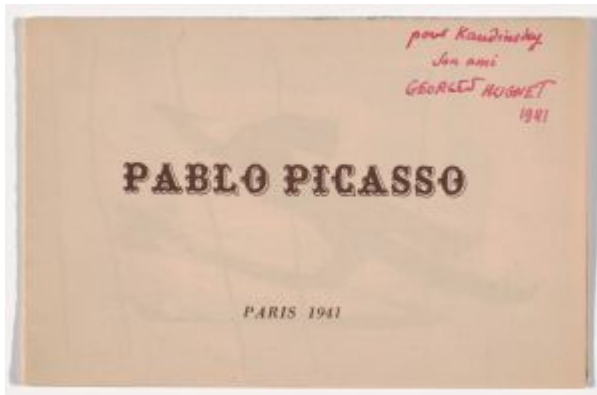
**Fleur.** Paris. 1941. Sculpture in bread & paper. 24 cm. Sotheby's. #10, PF1865, 10/20/18. Formerly Dora Maar Collection.

**OPP.41:442;** PP.41:322; WS:200; BA.18\*:181p; KB.49:118

**Portrait de Paul Éluard.** Paris. 1941. Gelatin silver print [After *Portrait de Paul Éluard*]. 21,9 x 16,9 cm. Musée Picasso, Paris. (Inv APPH10125).

**OPP.41:447**





**Couverture (Georges Hugnet, Pablo Picasso).**  
Paris. 1941. Ink on paper. 9,2 × 13,8 cm. The  
Museum of Modern Art, NYC. (Inv 398.1987). Mary  
Ellen Meehan Fund and Purchase.

**OPP.41:448**

**Tête de mort.** Paris. [1941]. Clay &  
vegetable fibers. 15 x 17 x 9,5 cm. Private  
collection.

**OPP.41:469; LE.21\*:283**





**Vielle femme.** Paris. 1941. Pen on paper. S/U. Private collection.

**OPP.41:475**; PP.41:111; BS.55:56p

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**Portrait de Dora Maar.** Paris. 1941. Oil on canvas [Oic]. 61,5 x 46,5 cm. Private collection. Formerly Sotheby's. #82, 05/11/82.

**OPP.41:476**; PP.41:228a





**Le chat.** Paris. 1941. Plaster. 47,5 x 72 x 24 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

**OPP.41:479**; WS:195.I; DP.20\*:116

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**Le chat.** Paris. 1941. Bronze [Cast after *Le chat*]. 46 x 72,5 x 23 cm. Private collection.

**OPP.41:033**; PP.41:320; WS:195.II; KB.49:113; PA.44a\*:n/a; TG.94\*:116; TU.15\*:81





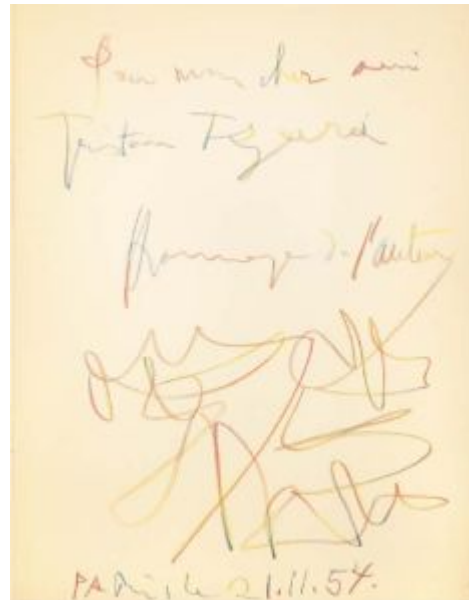
**Cigare.** Paris. 1941. Painted wood. 11,4 cm.  
Sotheby's. #24, N09860, 05/14/18. Formerly Dora  
Maar Collection.

**OPP.41:041**; PP.41:321; WS:199; KB.49:117;  
PA.00b\*:146

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**Le désir attrapé par la queue.** Paris. 1941. Ink on  
paper. 31,5 x 24 cm. Christie's. #178, 5059, 04/29/04.

**OPP.41:044**







**Buste de Dora Maar (Avec Apel·les Fenosa).** Paris. 1941~1942. Plaster. 26 cm. Fundación Apel·les Fenosa.

**OPP.41:440**; WS:198.I

**Nu et personnage.** Paris. 1941~1944. Pen & brush & ink on paper. [27 x 22,5] 27,2 x 22,8 cm. Sotheby's. #114, N09140, 05/08/14. Formerly Jan Krugier Collection, Geneva.

**OPP.41:336**

